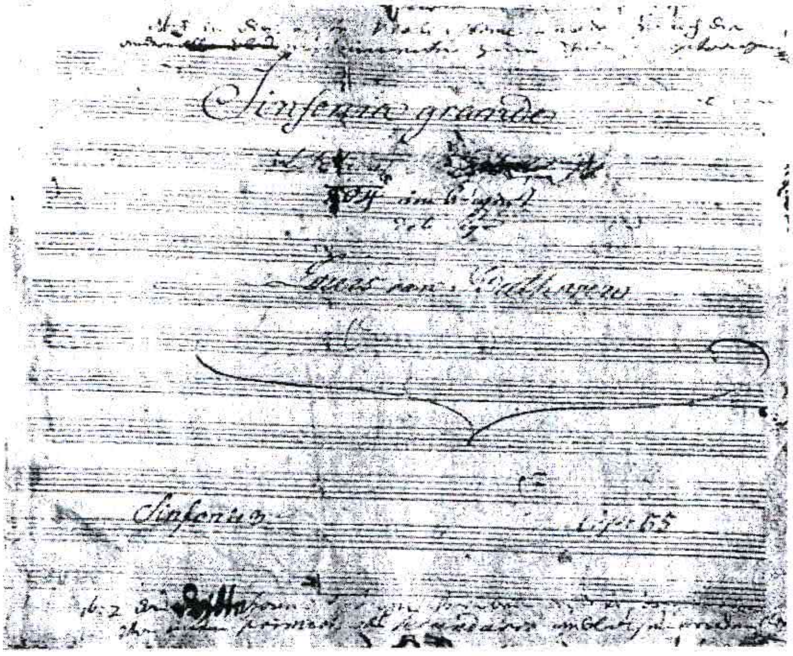
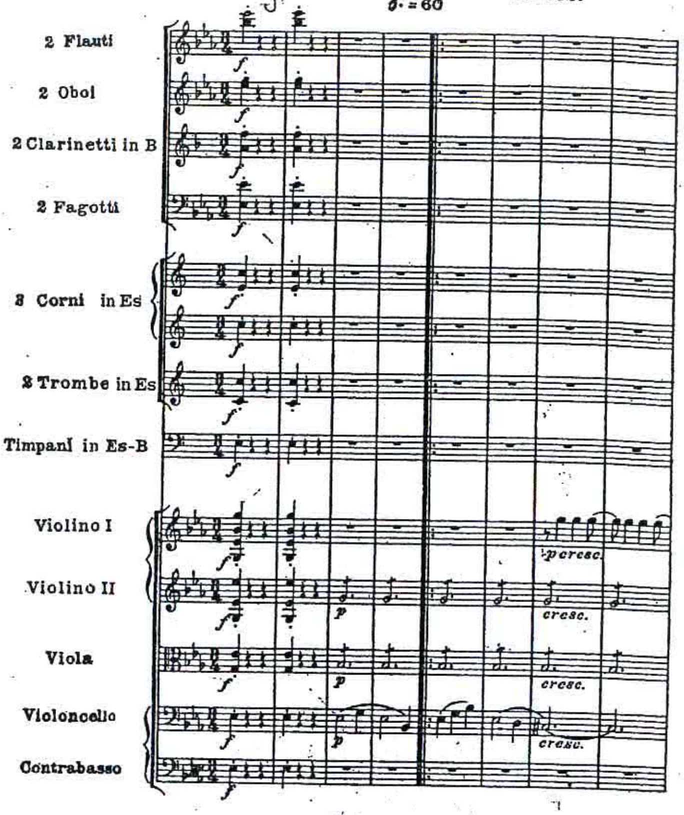
Symphony No 3

I

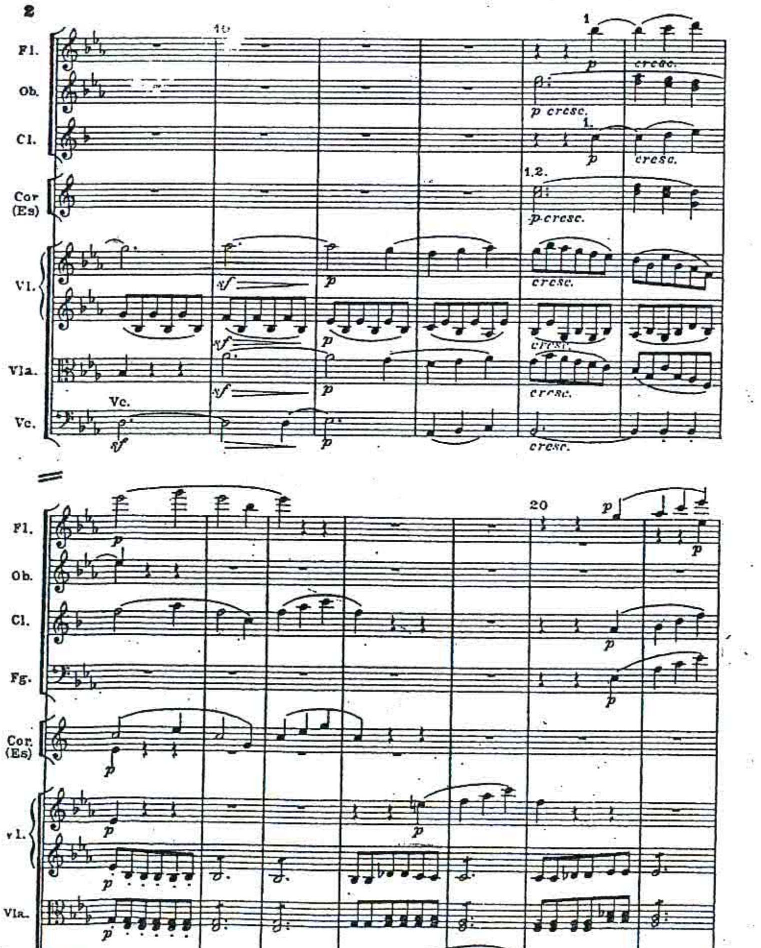
L. van Beethoven, Op. 55
1770-1827

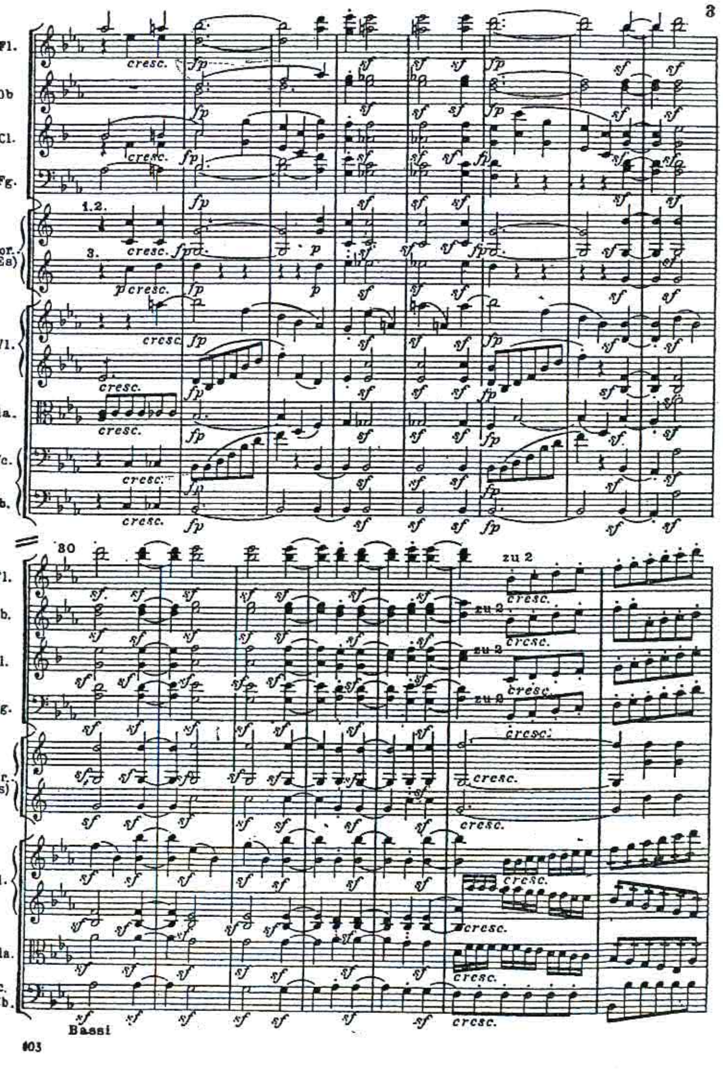
Allegro con brio 𝅗𝅥. = 60

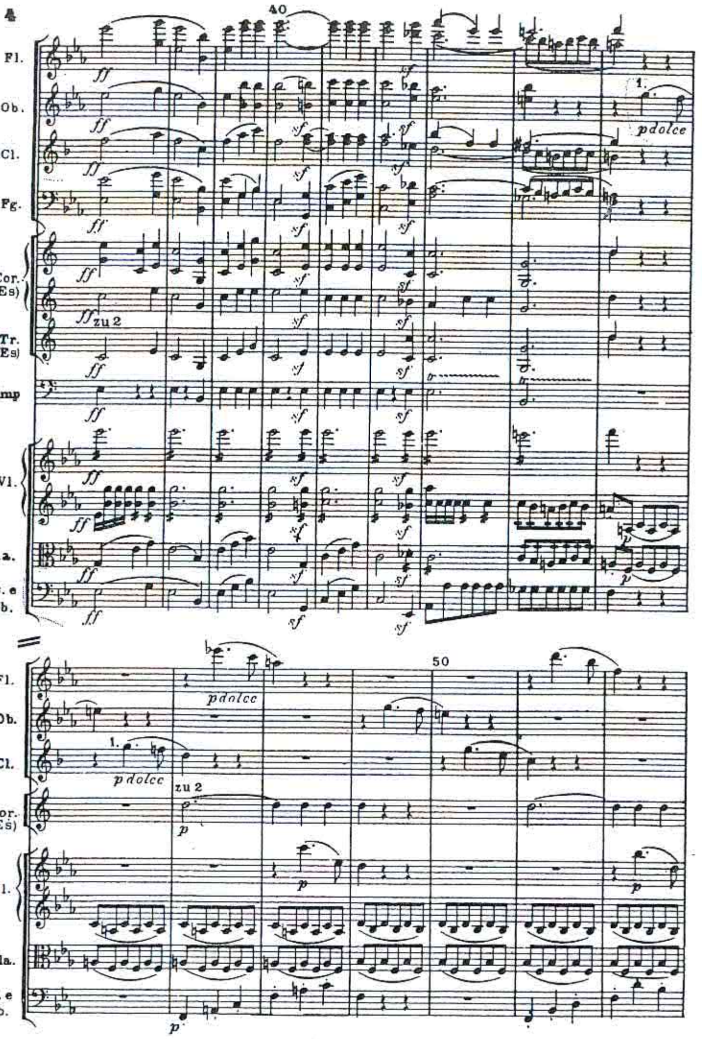


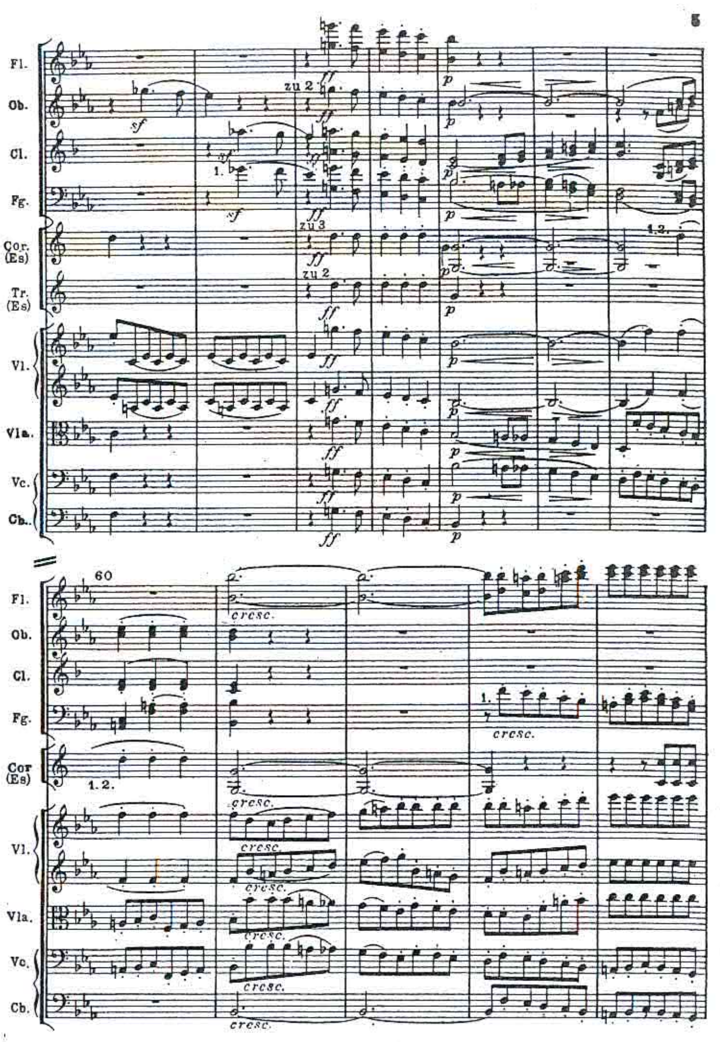


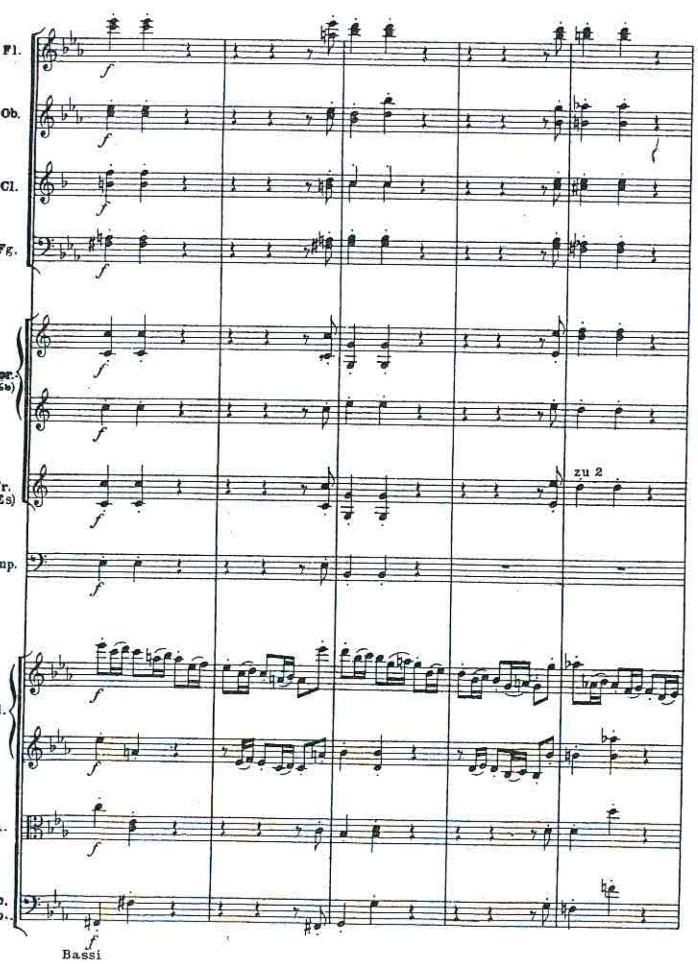
E. E. 3605 Ernst Eulenburg Ltd., London Zürich






40
50
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp
Vl.
Vla.
Vc. e Cb.
zu 2
p dolce


60
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Vl.
Vla.
Vc.
Cb.
zu 2
zu 3
1.2.
cresc.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Fg.
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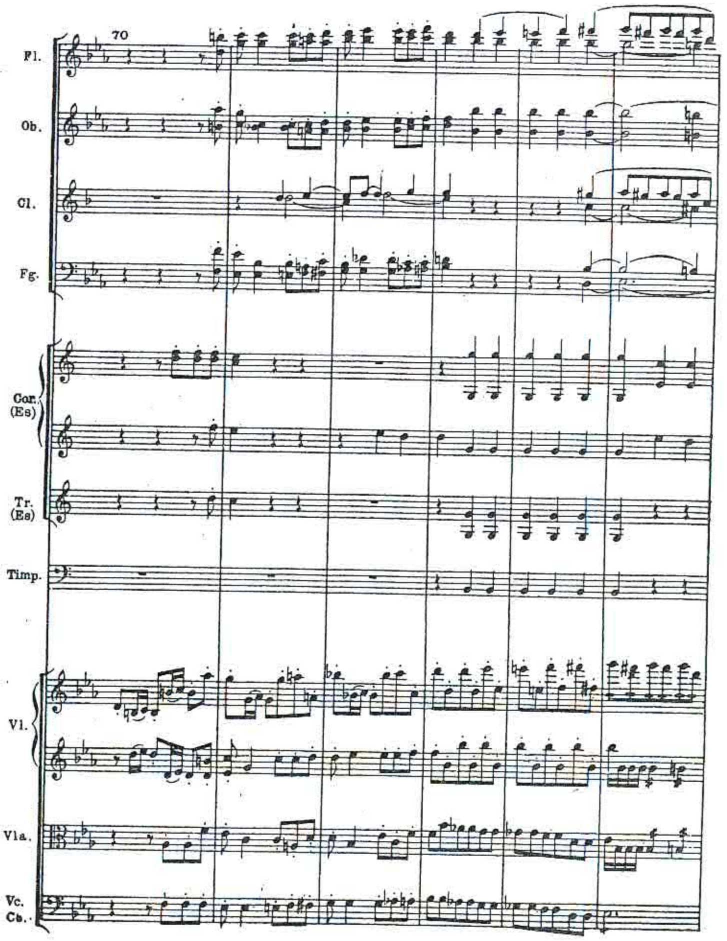
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2
Bassi


70
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Ob.
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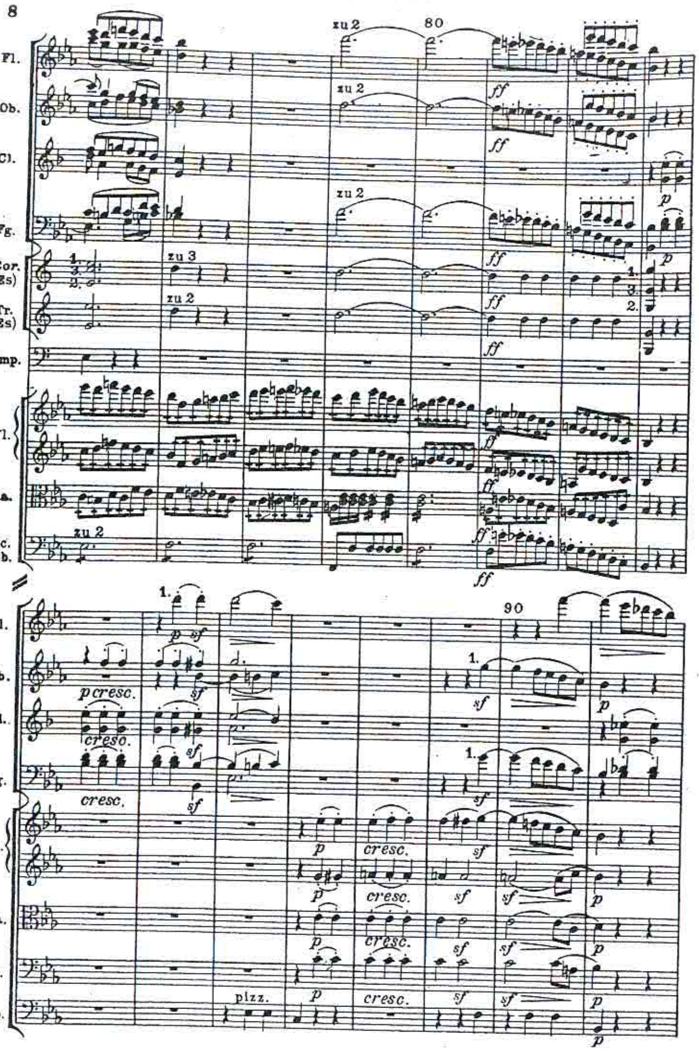
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

(3)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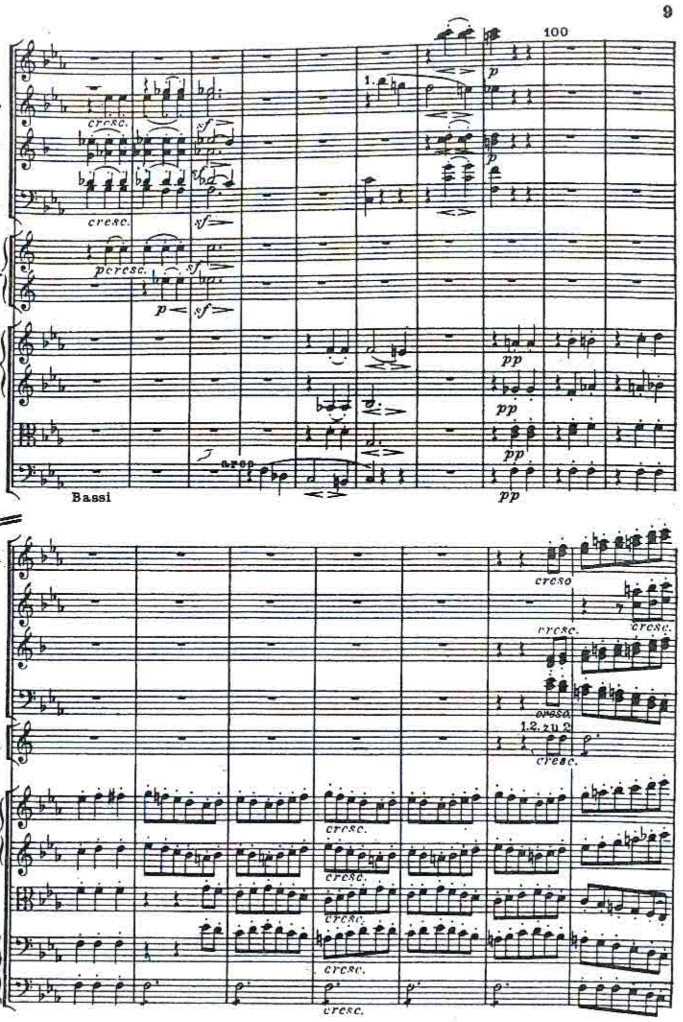
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
Vc.
Cb.
zu 2
zu 3
80
90
ff
p cresc.
cresc.
sf
p
pizz.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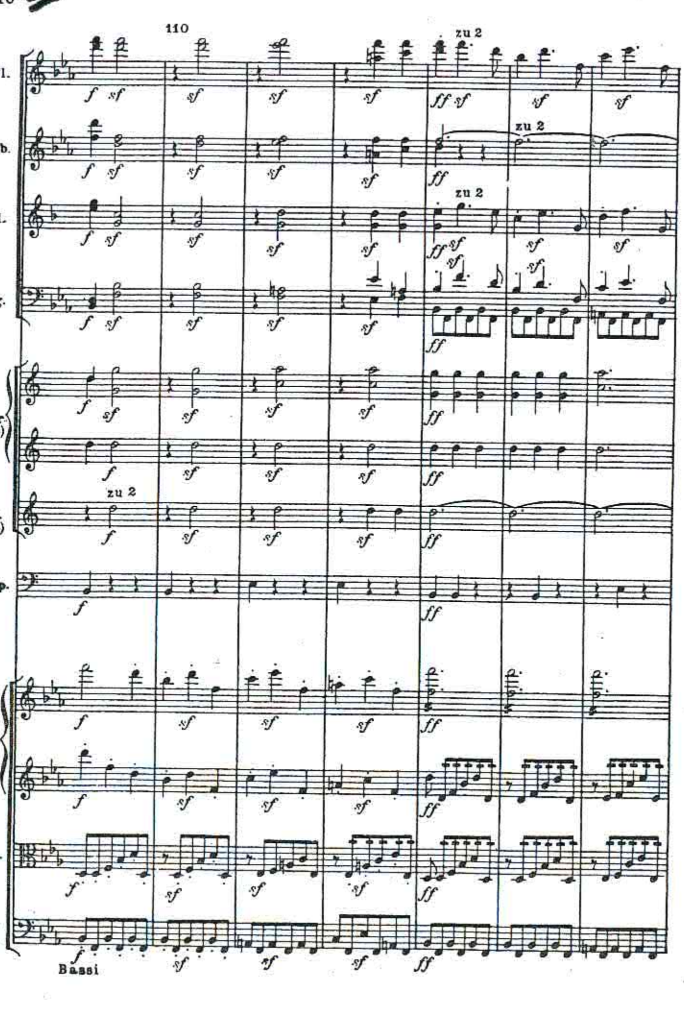
Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.
Vc.
Cb.
100
cresc.
sf
p cresc.
p
pp
arco
Bassi
1.2. zu 2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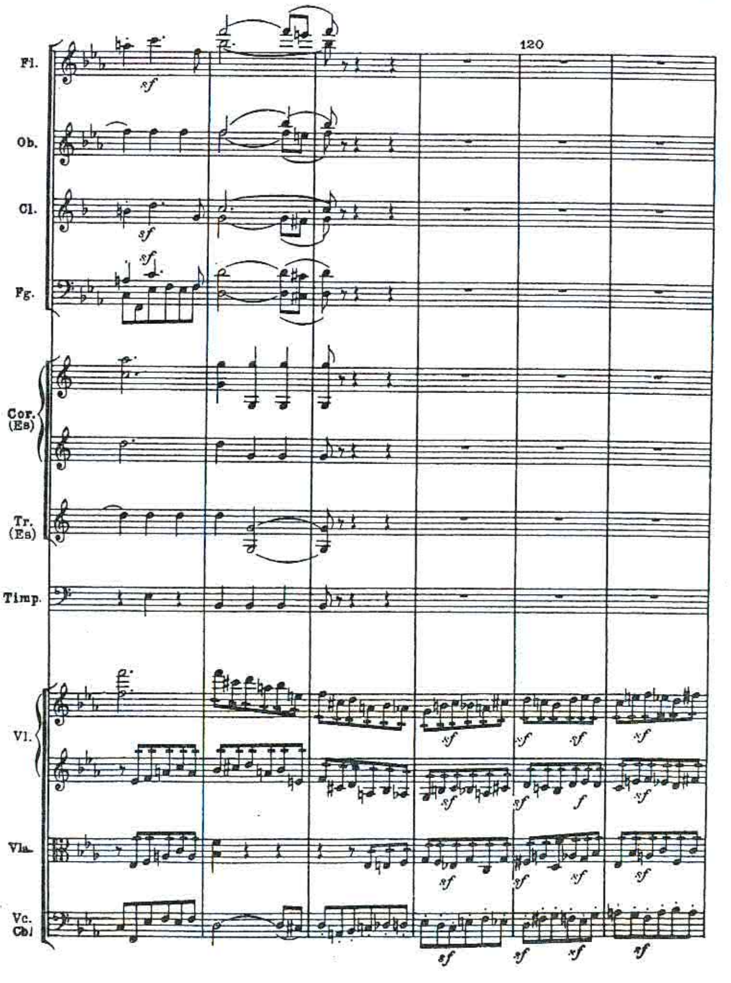
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
110
zu 2
f
sf
ff
Bassi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Vl.
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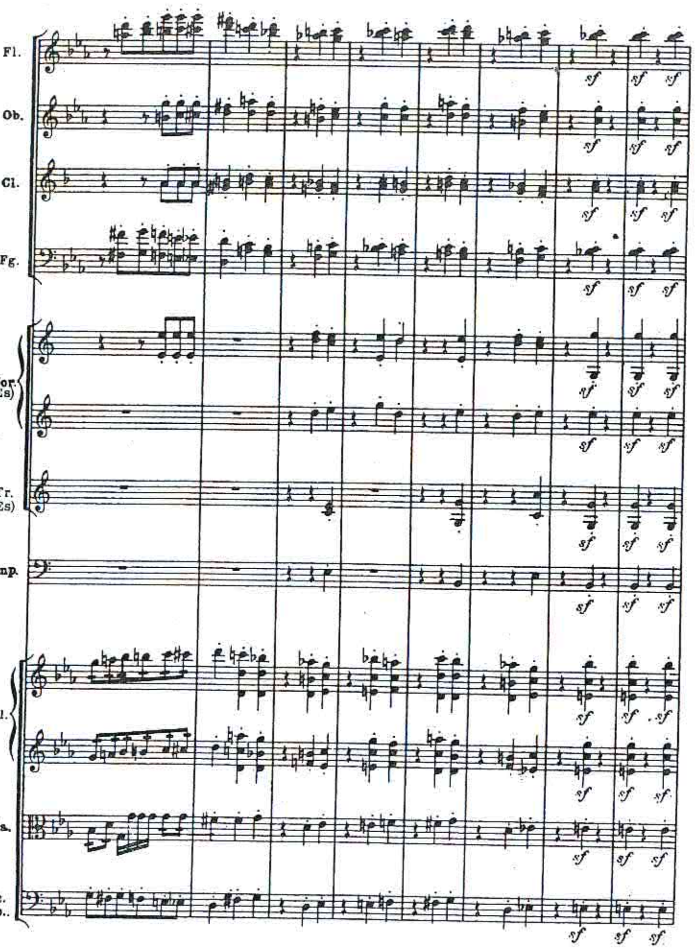
Vc. Cb.
120
sf
f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Tr. (Es)
Timp.
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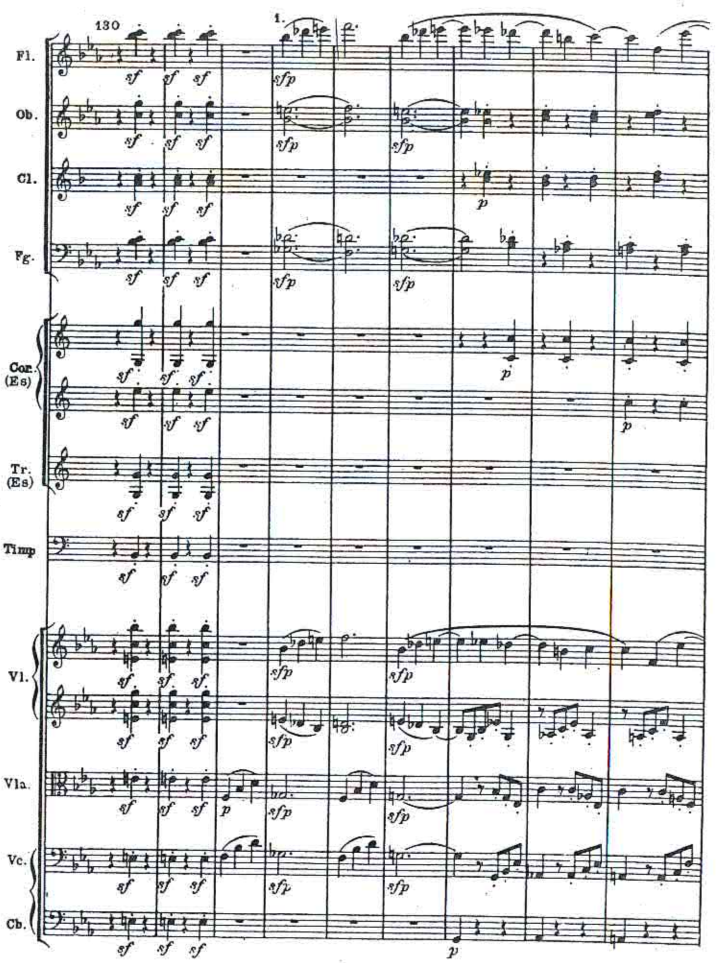
130
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Tr. (Es)
Timp
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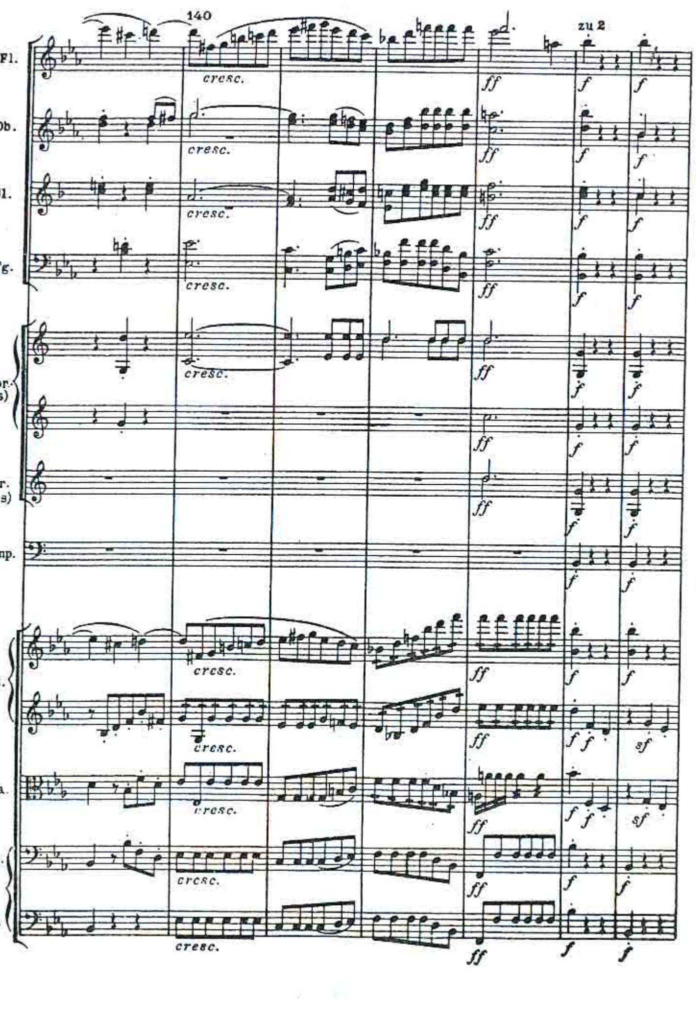
Vla.
Vc.
Cb.


140
zu 2
Fl.
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Cor. (Es)
Tr. (Es)
Timp.
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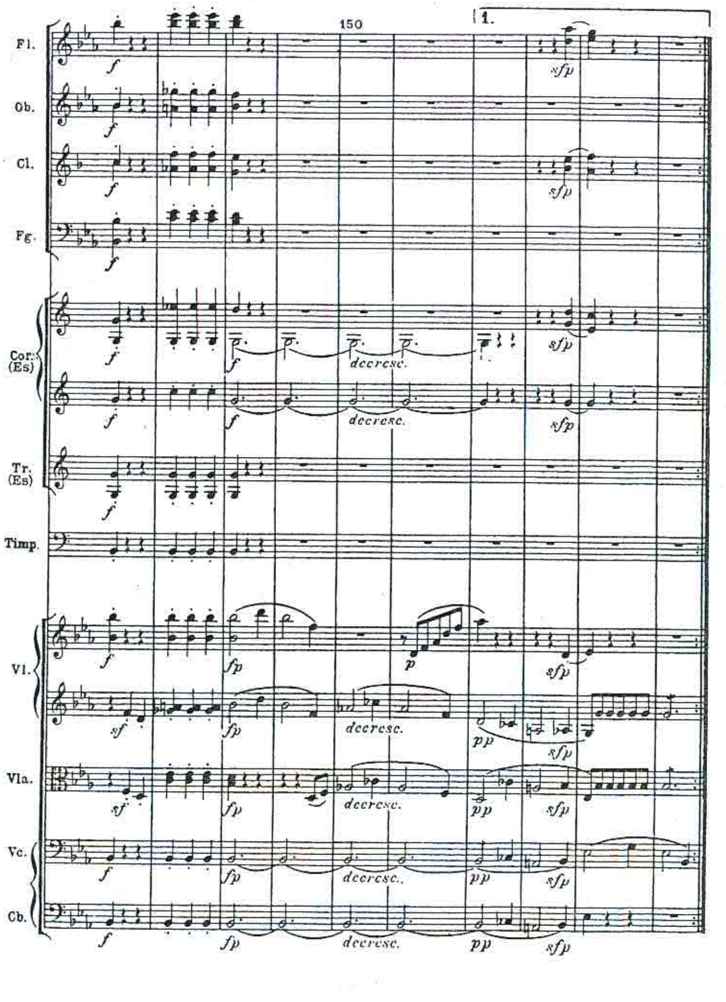
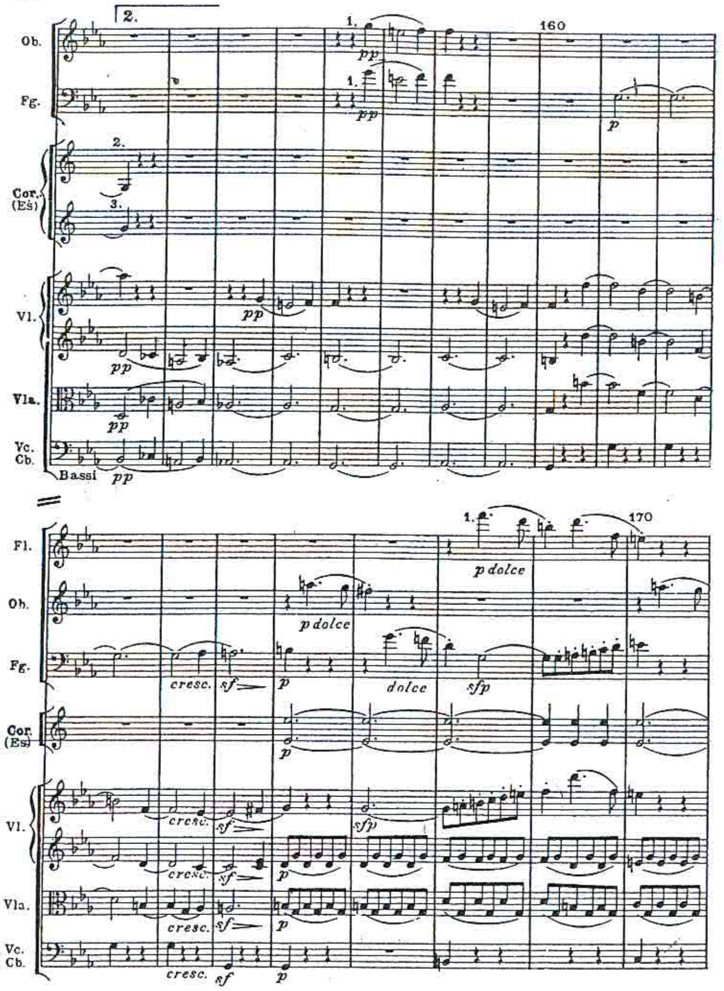
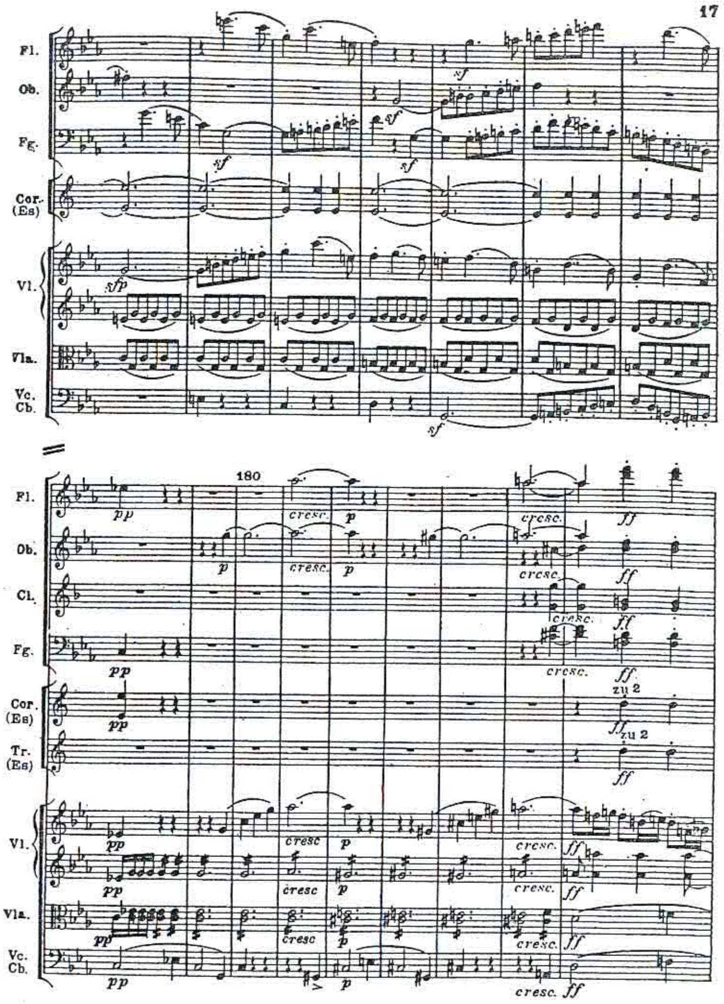
Vla.
Vc.
Cb.
cresc.


150
1.
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc.
Cb.
decresc.


2.
160
170
Ob.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.
Bassi
Fl.
p dolce
dolce
cresc.
sfp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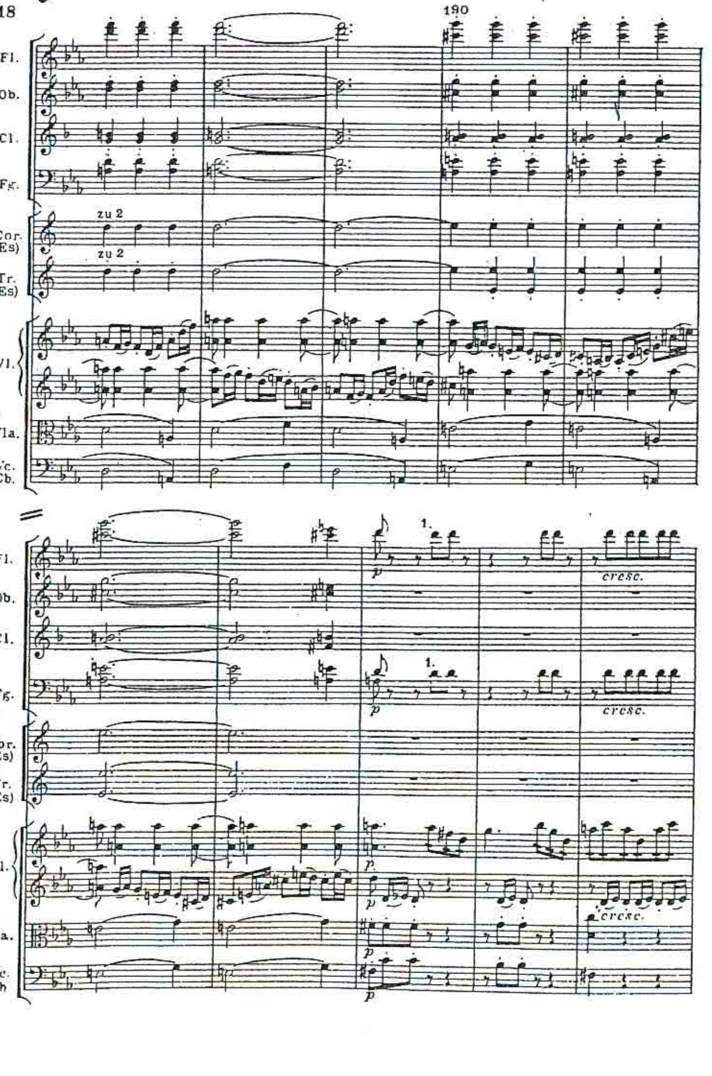
Fl.
Ob.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.
Cl.
Tr. (Es)
cresc.
zu 2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Tr. (Es)
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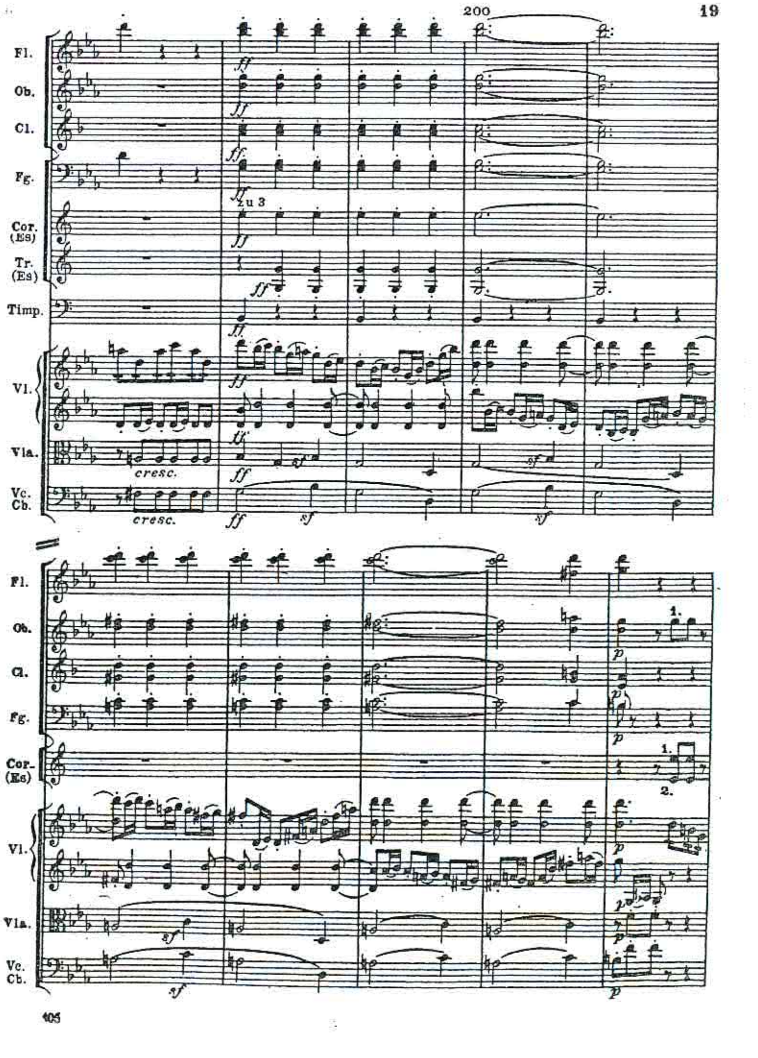
Vla.
Vc. Cb.
zu 2
cresc.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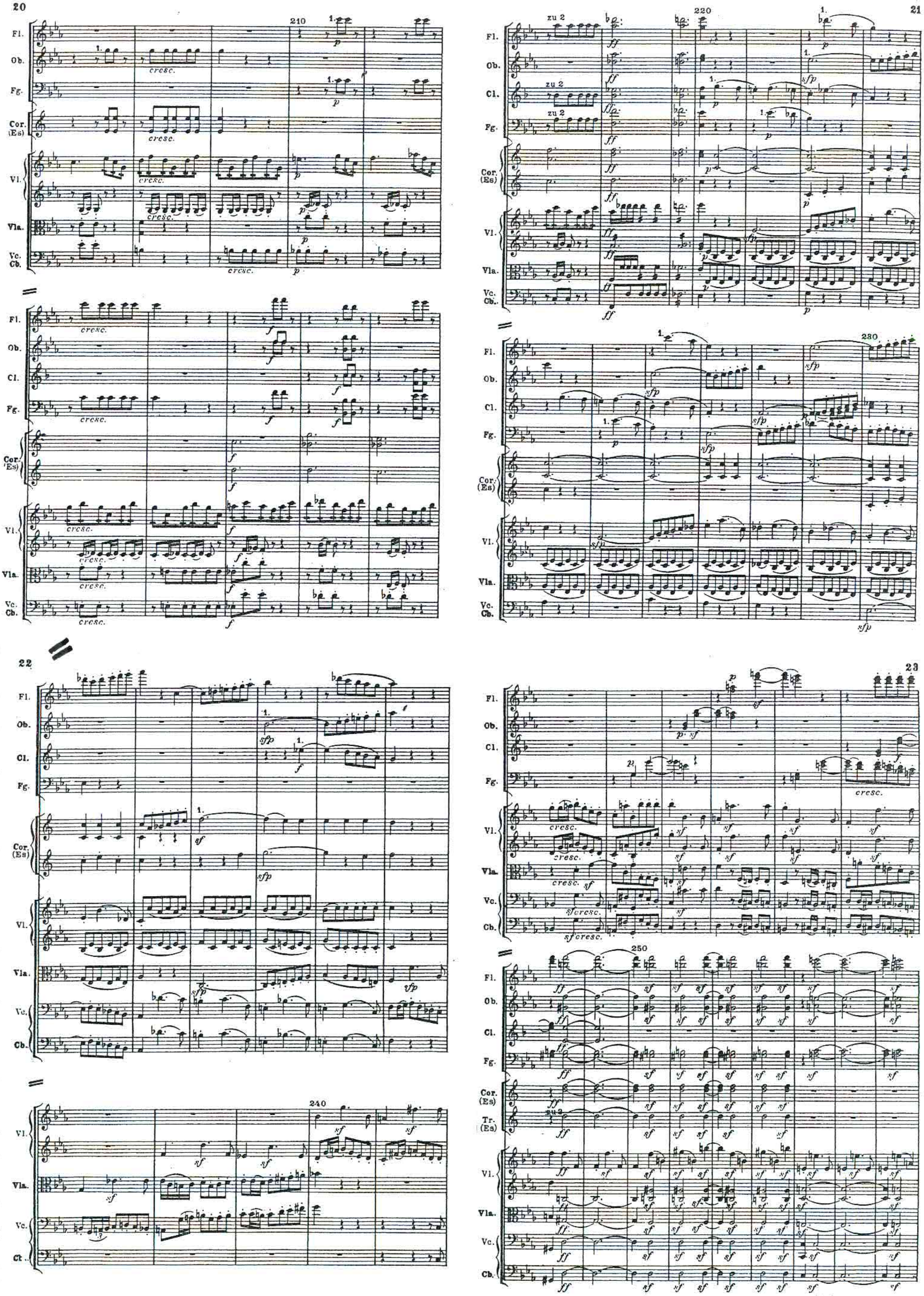
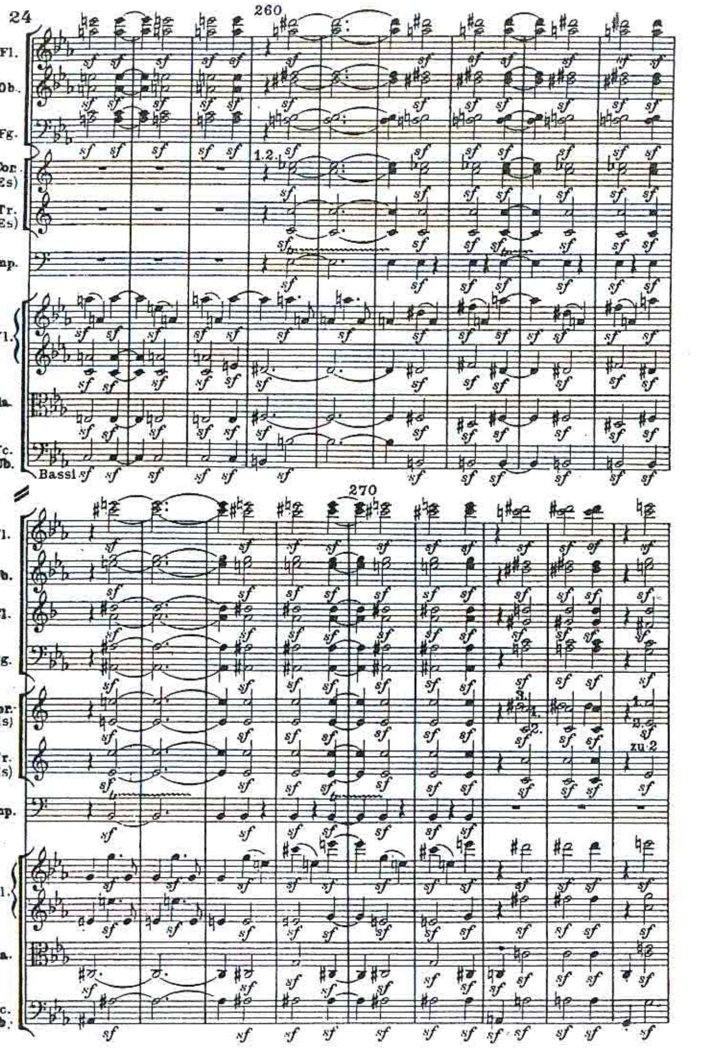
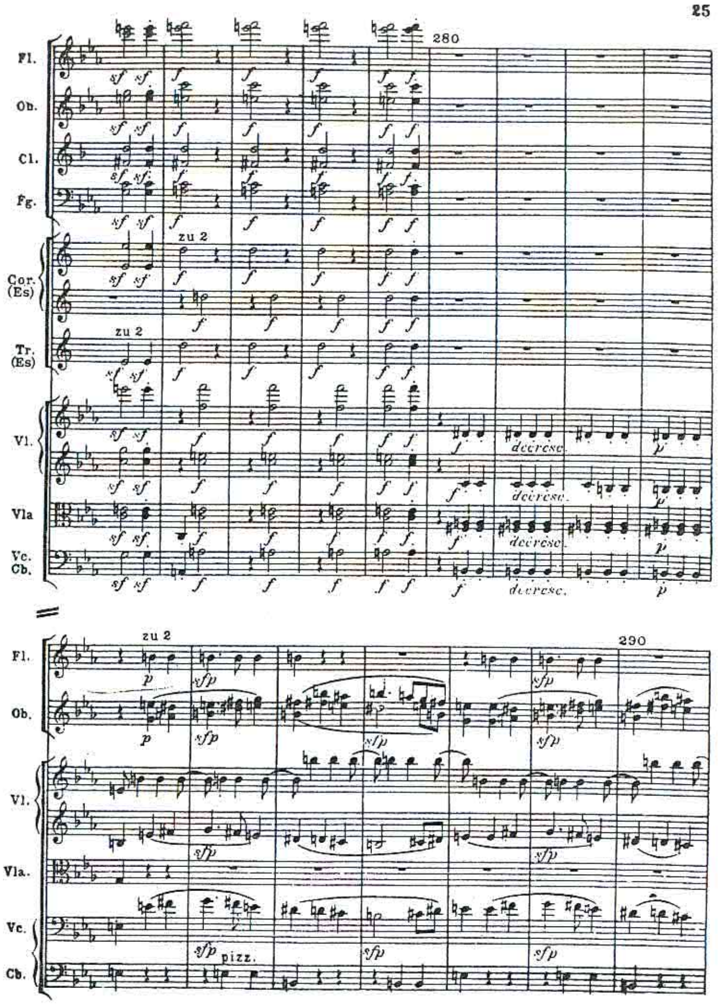
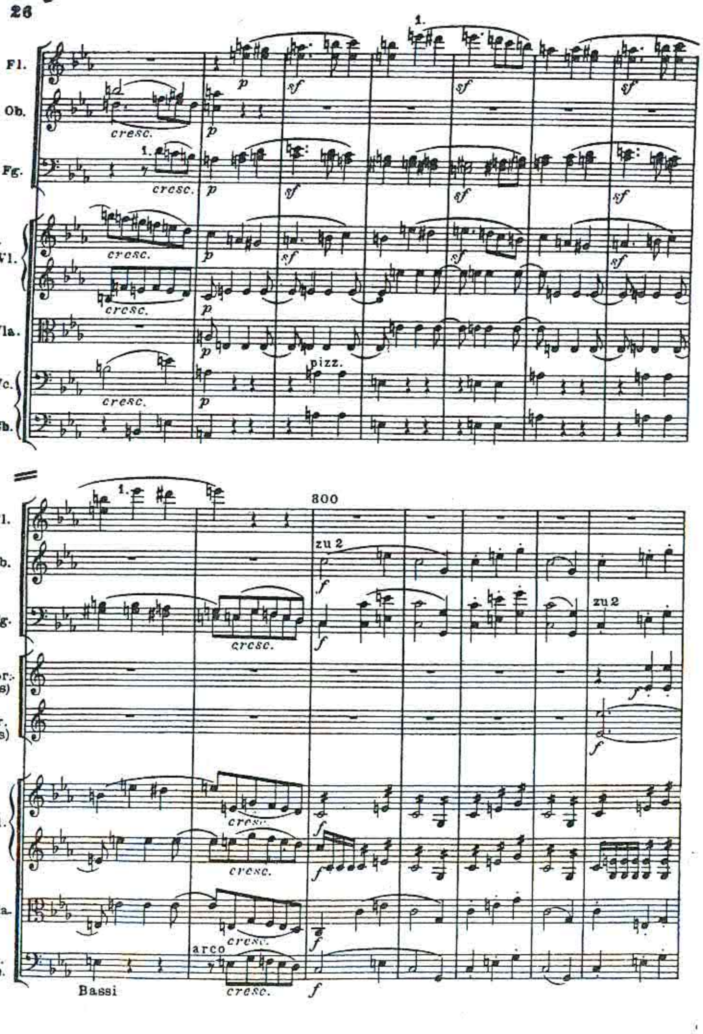
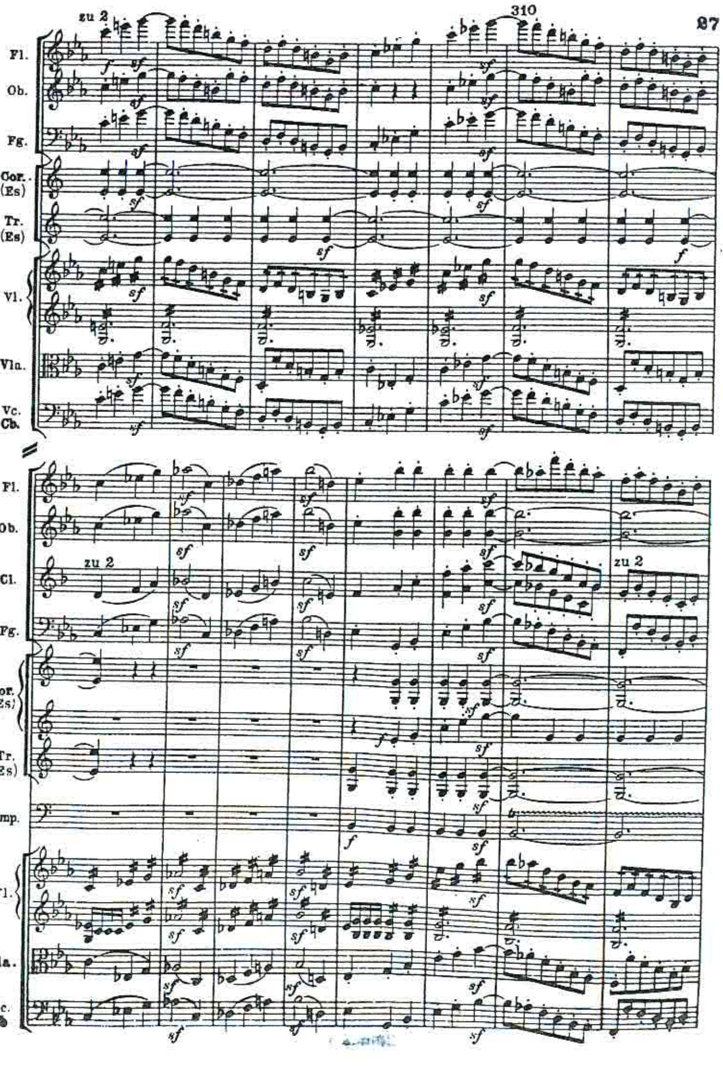
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
zu 3
cresc.


Fl.
Ob.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.
210
1.
cresc.
p
Cl.
f
zu 2
220
ff
sfp
230
sf
22
23
Cb.
240
sfcresc.
250
Tr. (Es)
ff


260
270
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
Bassi
1.2.
zu 2


280
290
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Vl.
Vla
Vc. Cb.
zu 2
decresc.
pizz.


300
Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Vl.
Vla.
Vc.
Cb.
cresc.
pizz.
zu 2
arco
Bassi


310
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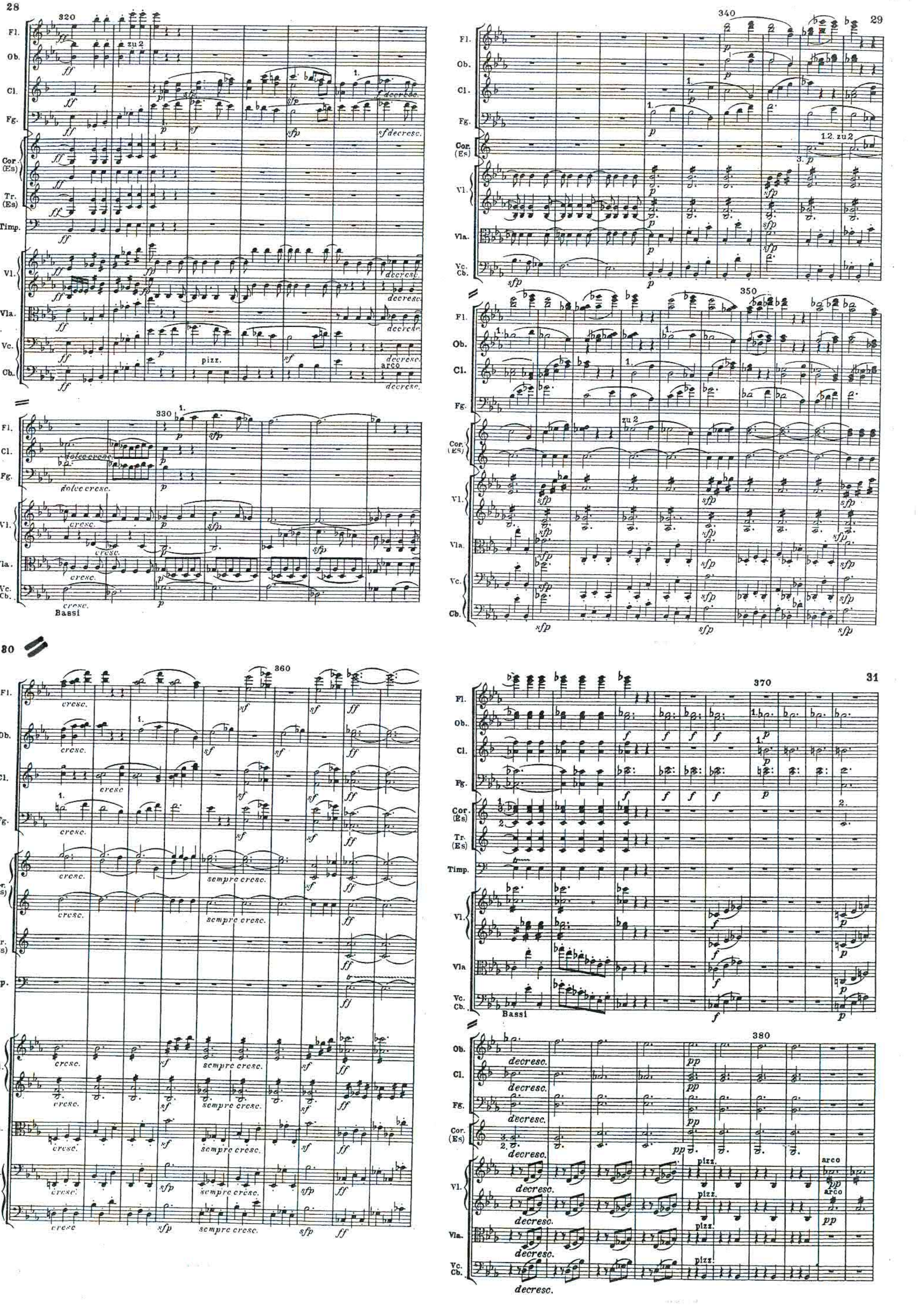
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
zu 2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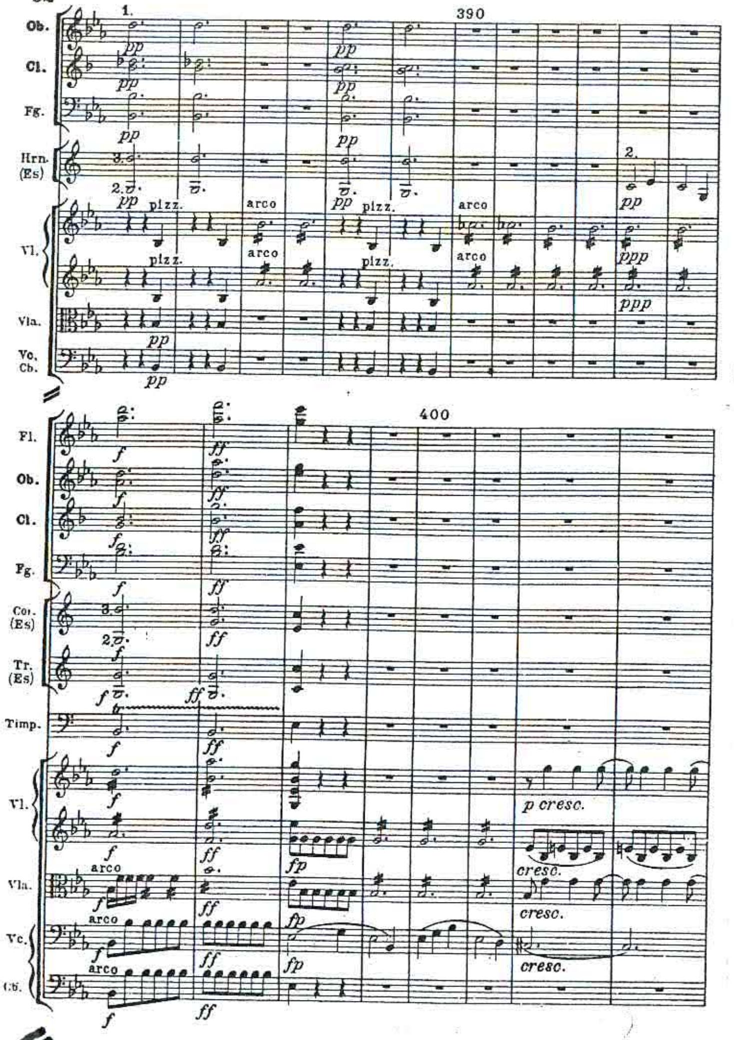
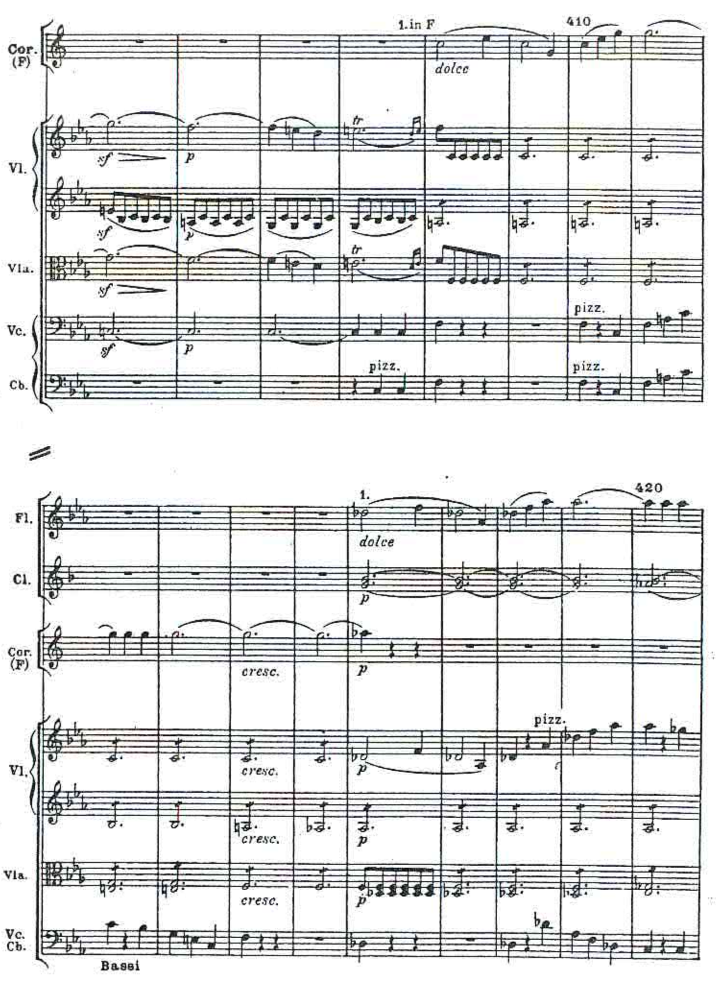
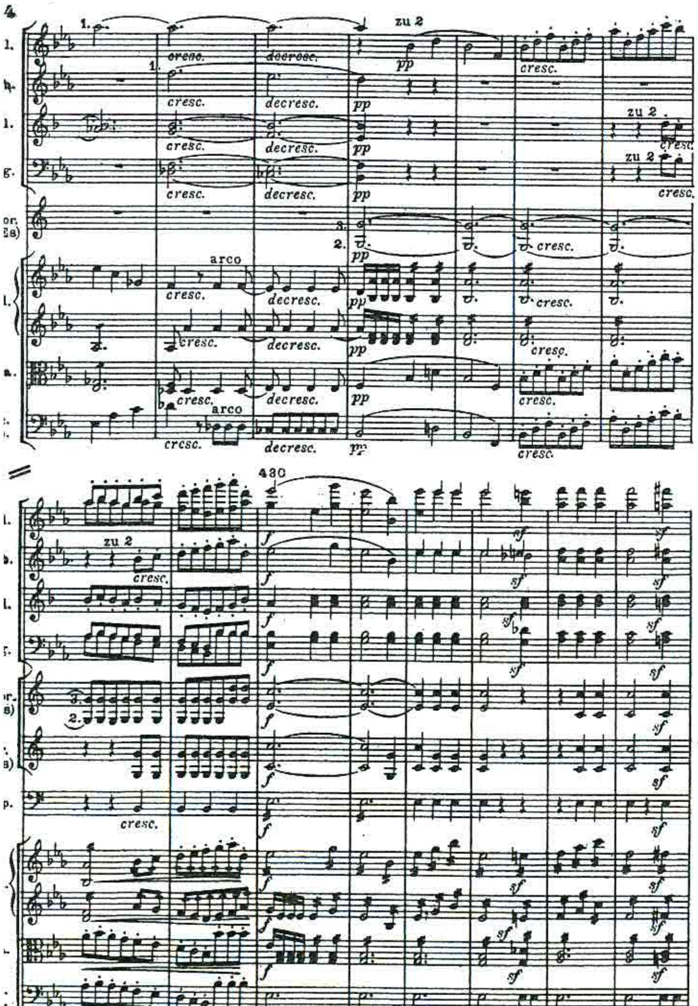
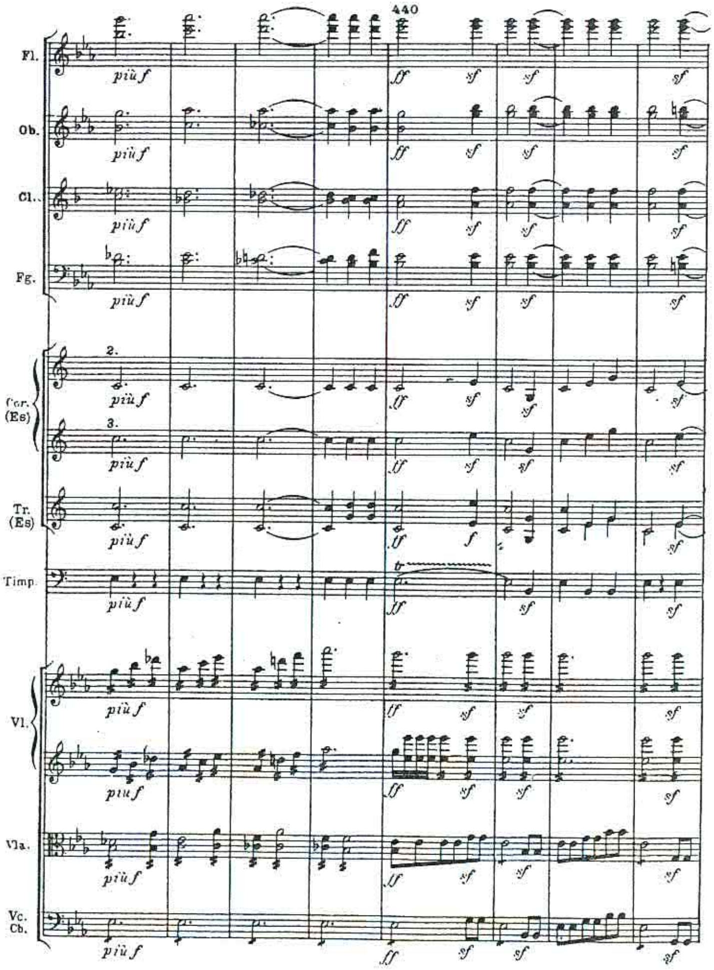
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc.
Cb.
Vc. Cb.
320
330
340
350
360
370
380
zu 2
1.
1.2. zu 2
3.
2.
pizz.
arco
Bassi
dolce cresc.
cresc.
sempre cresc.
decresc.
ff
f
p
pp
sf
sfp


Ob.
Cl.
Fg.
Hrn. (Es)
Vl.
Vla.
Vc. Cb.
Fl.
Cor. (Es)
Tr. (Es)
Timp.
pizz.
arco
390
400
p cresc.
cresc.


Cor. (F)
1. in F
dolce
410
Vl.
Vla.
Vc.
Cb.
pizz.
Fl.
Cl.
420
cresc.
Bassi


zu 2
cresc.
decresc.
arco
430
E. E. 3605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Cl.
Fg.
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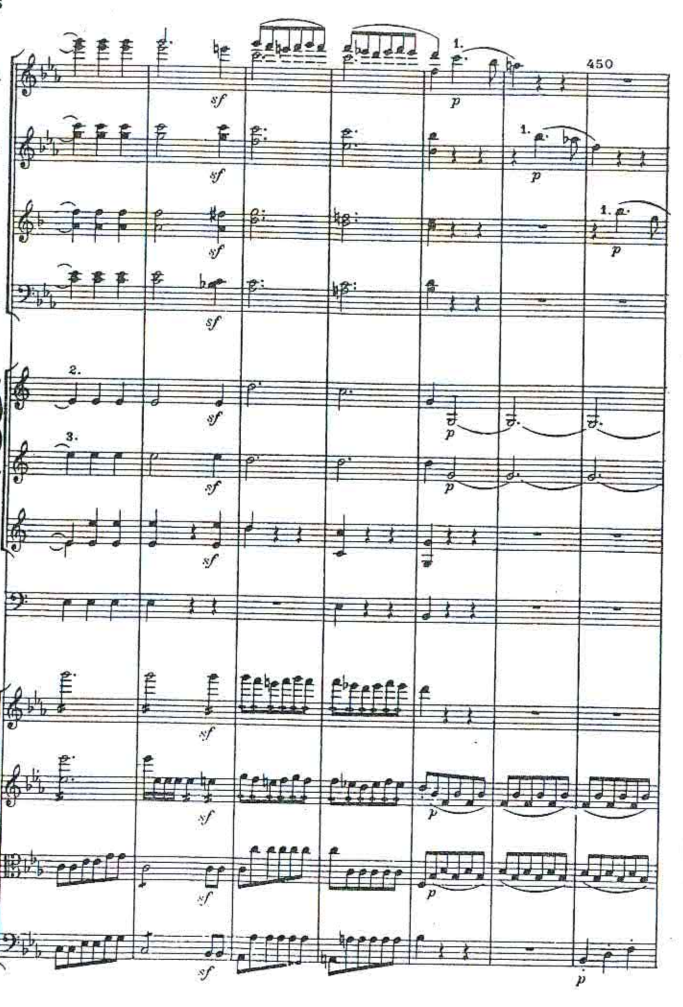
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
più f
440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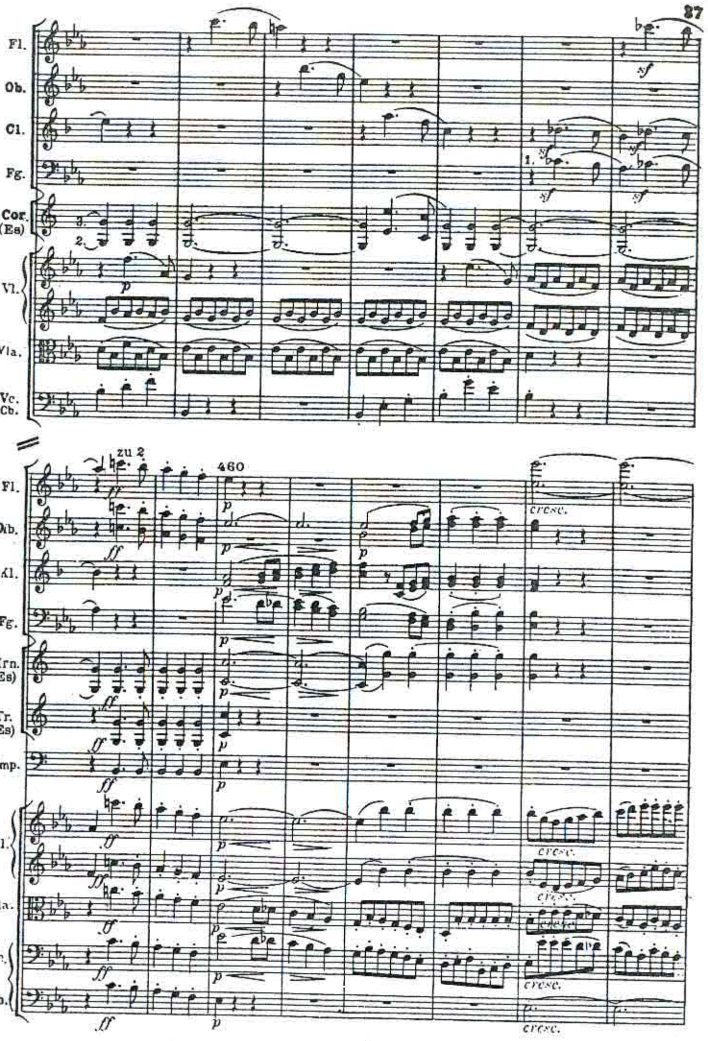
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Vc. Cb.
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460
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Tr. (Es)
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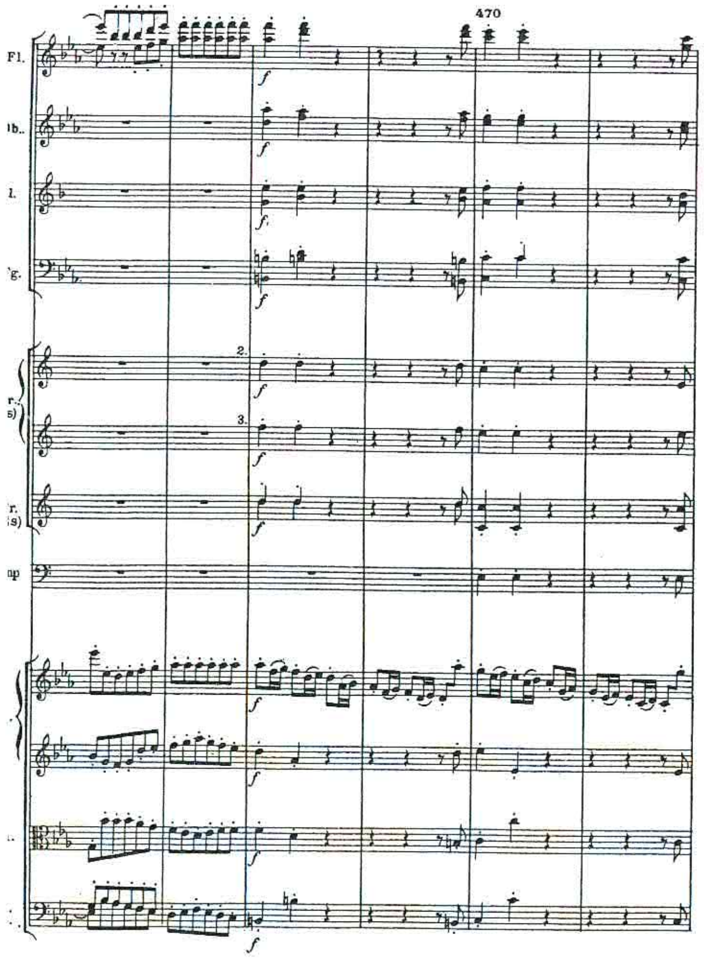
Vc.
Cb.
cresc.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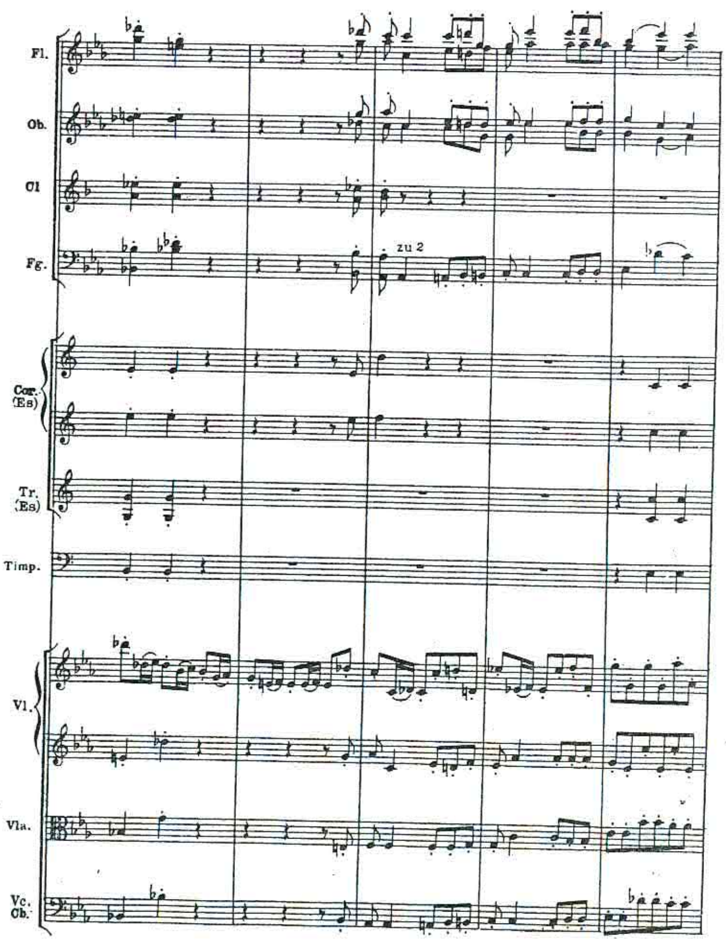
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Tr. (Es)
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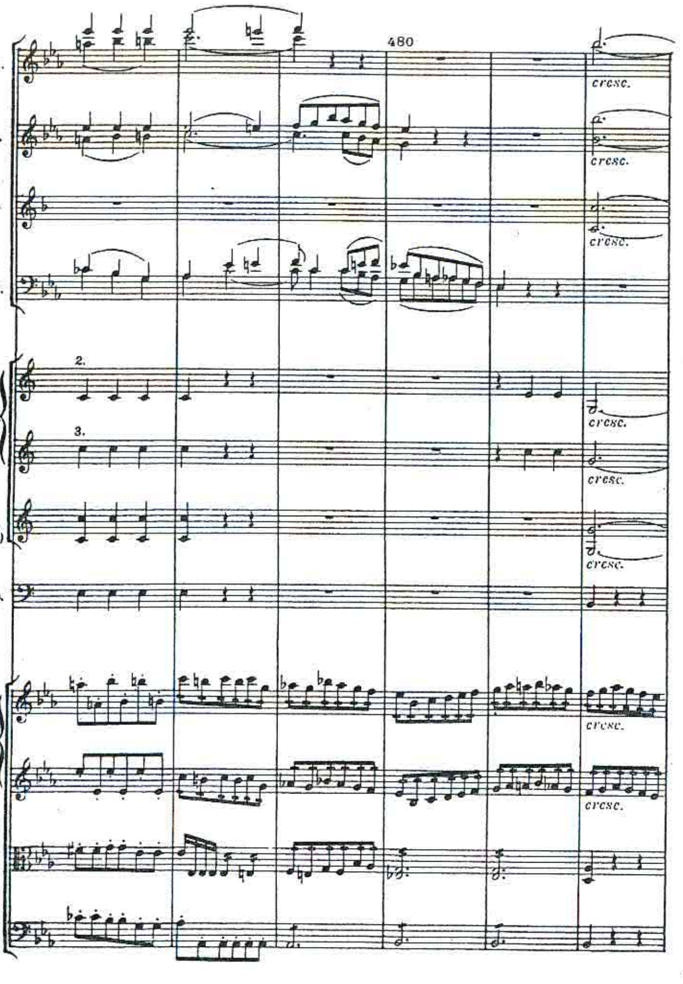
Vl.
Vla.
Vc. Cb.

(11)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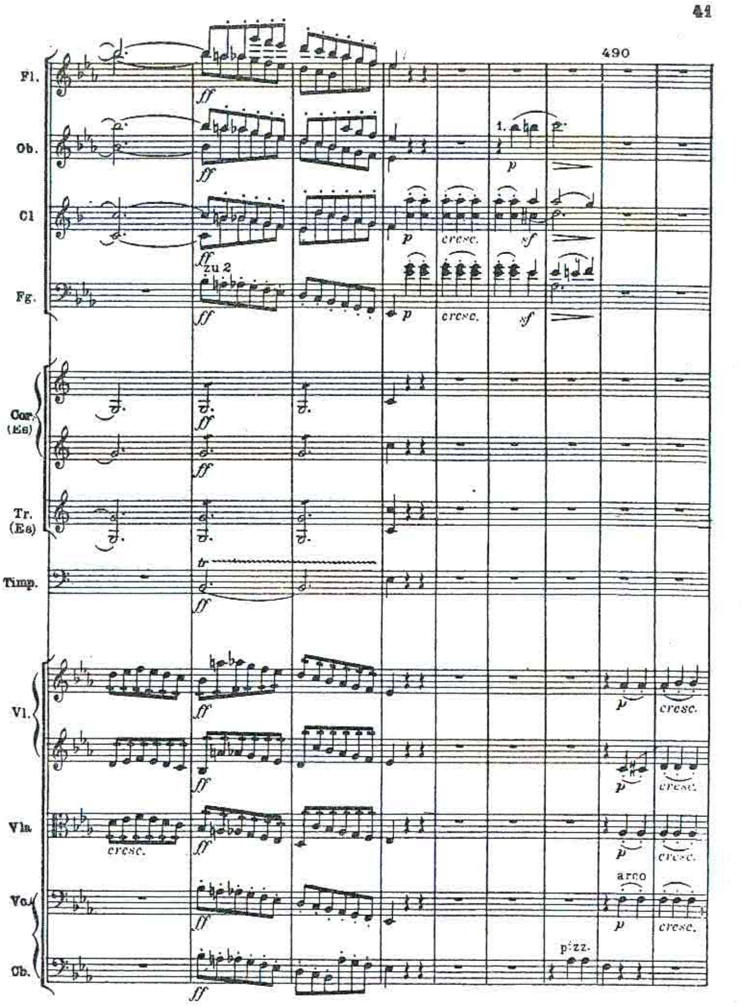
cresc.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Fl.
Ob.
Cl
Fg.
Cor. (Es)
Tr. (Es)
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Vc.
Cb.
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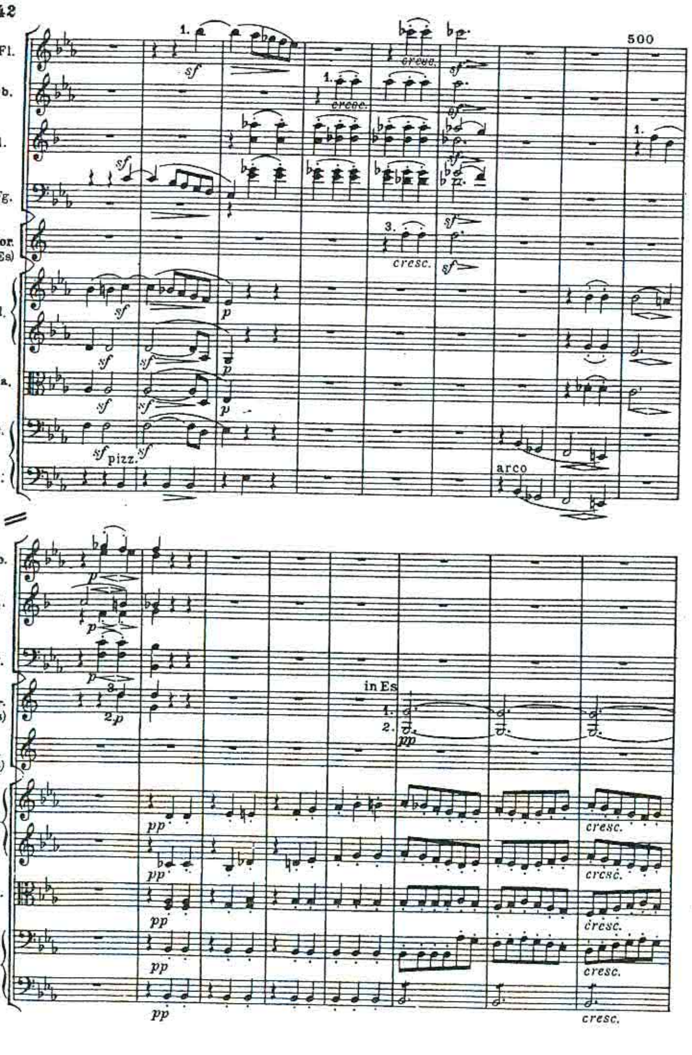
p
cresc.
sf
tr
arco
pizz.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in Es
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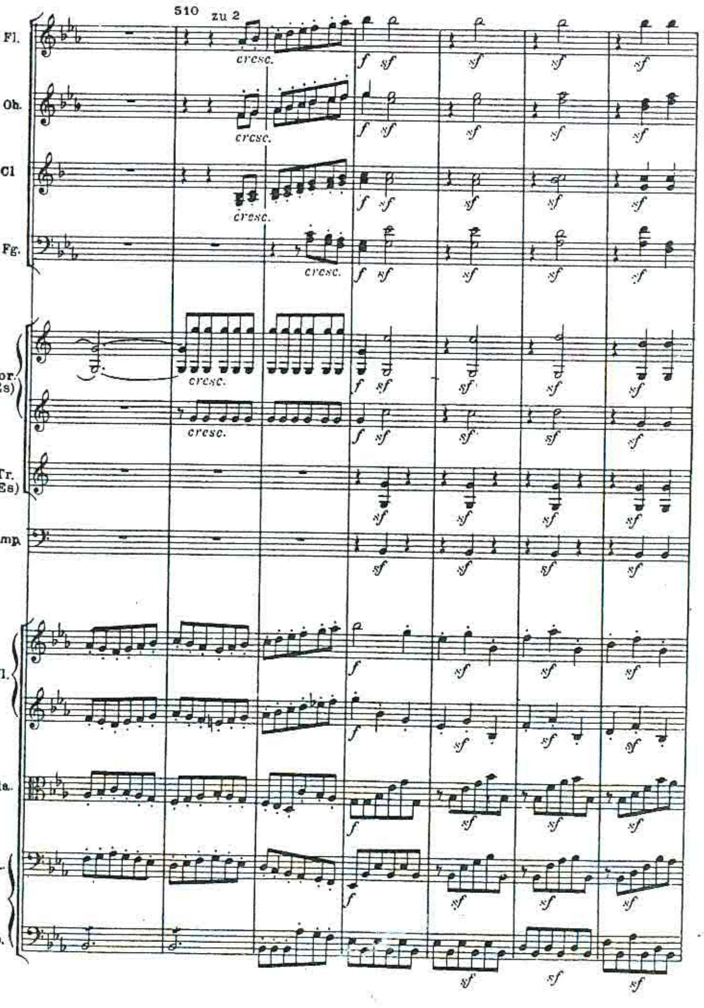
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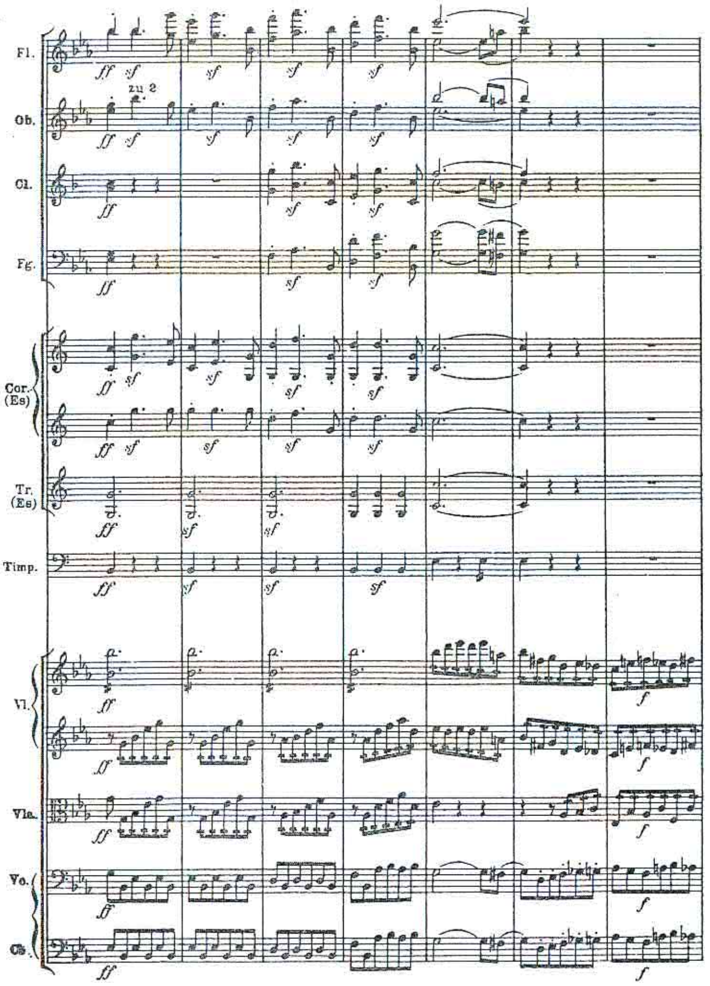
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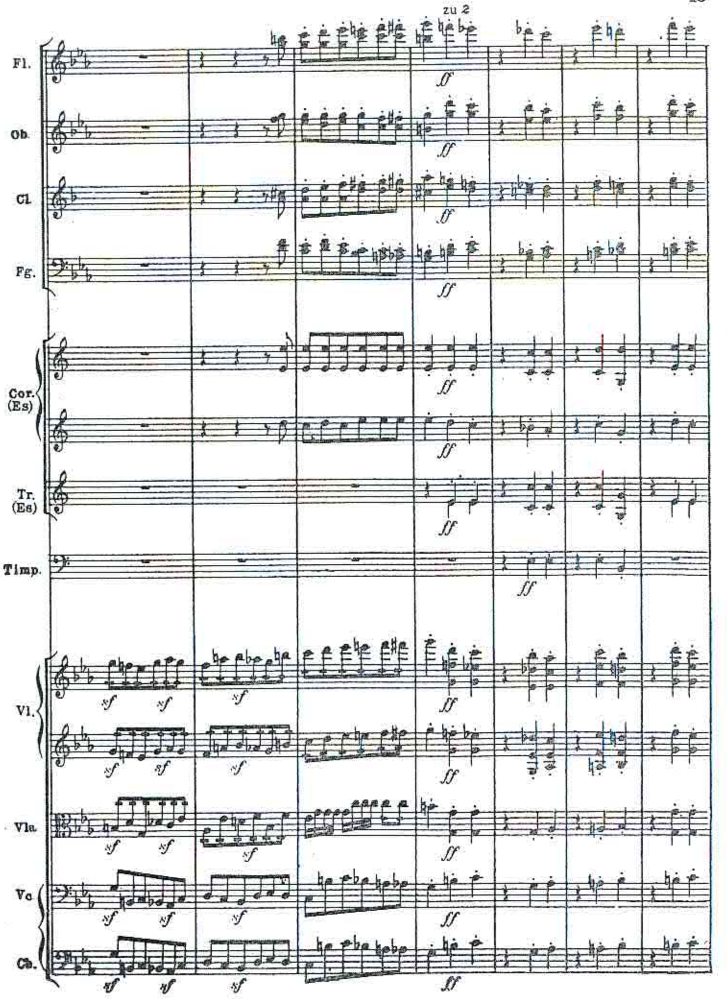
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Tr. (Es)
Timp.
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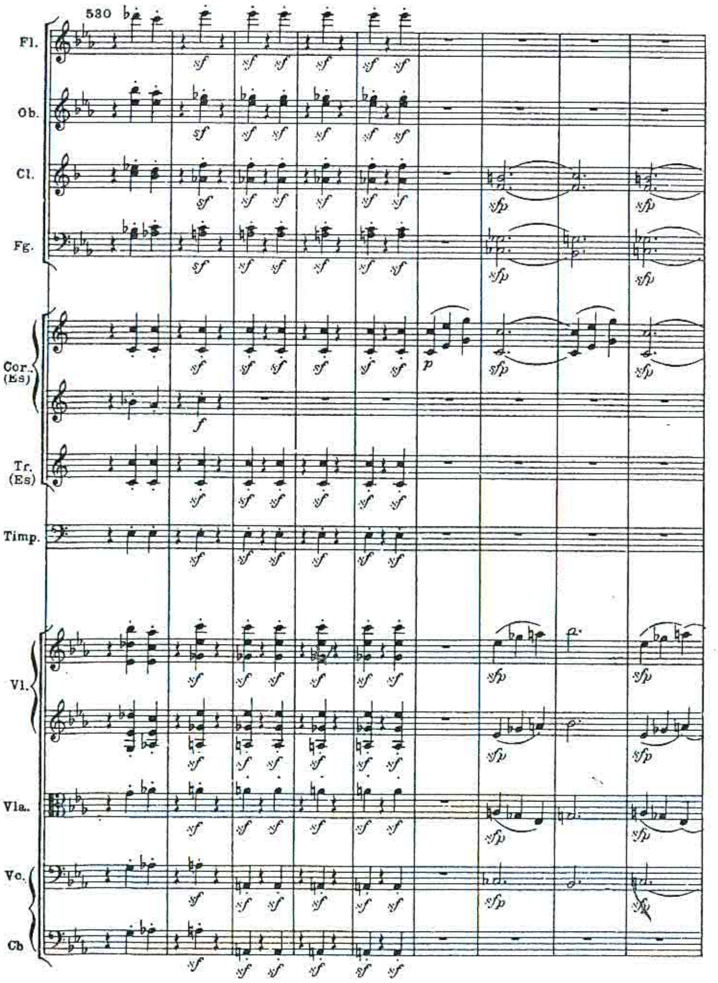
Vla
Vc
Cb.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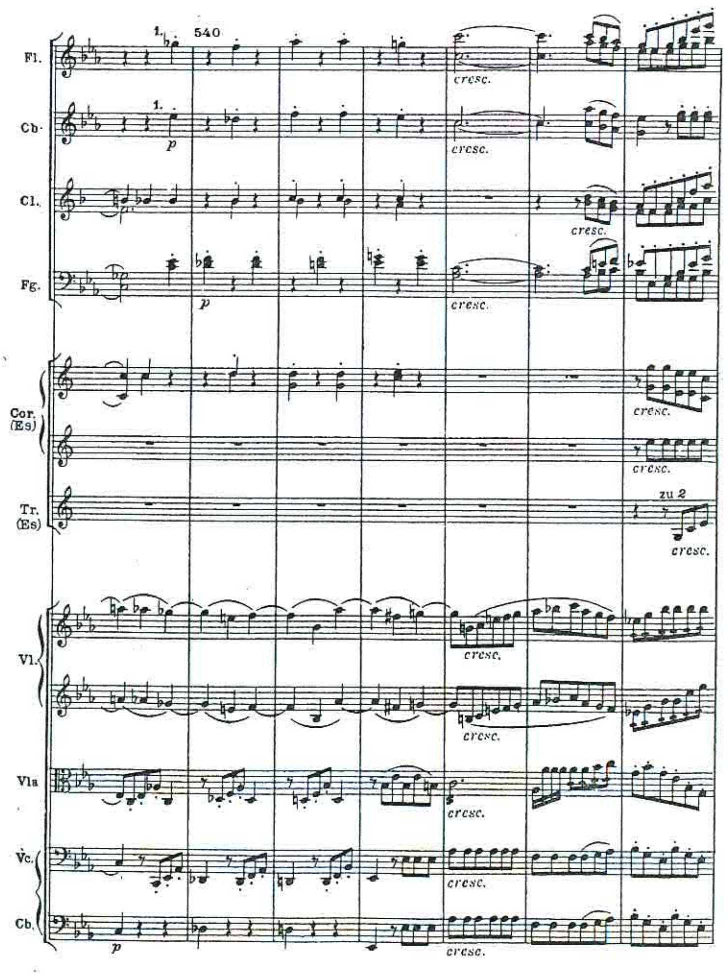
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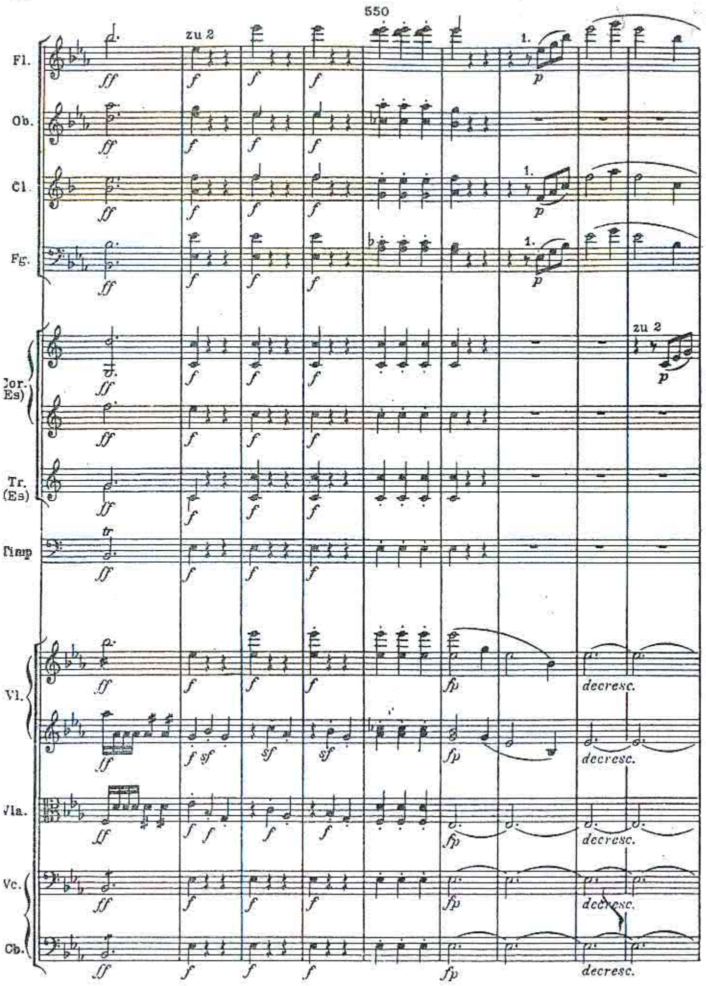
1.
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
zu 2
cresc.
Vl.
Vla
Vc.
Cb.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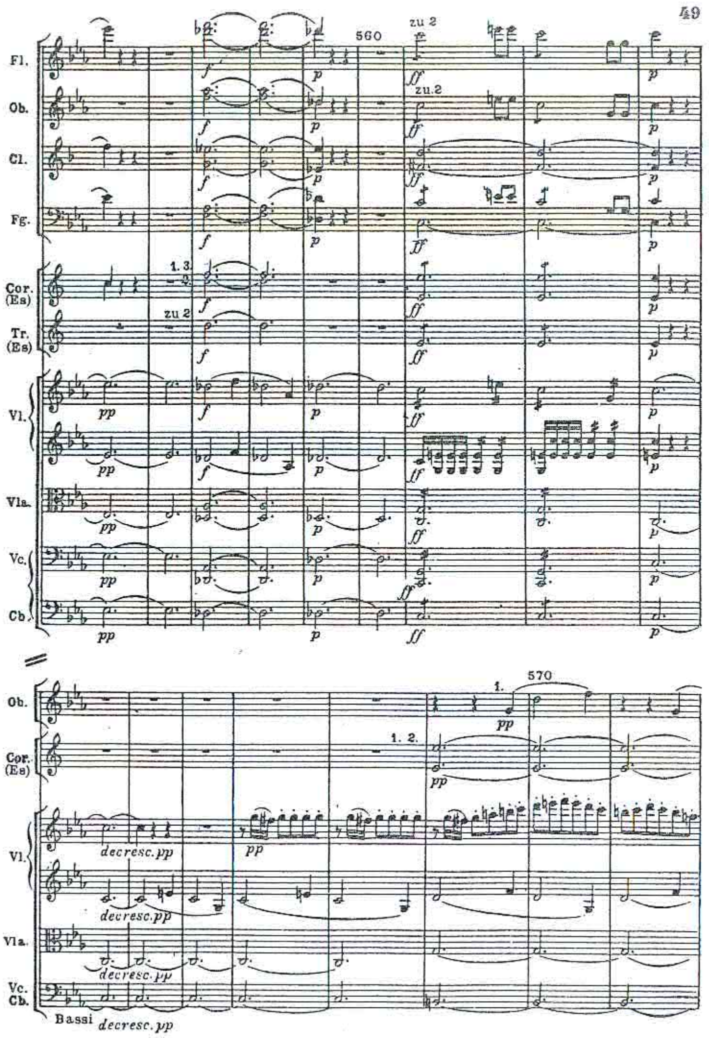
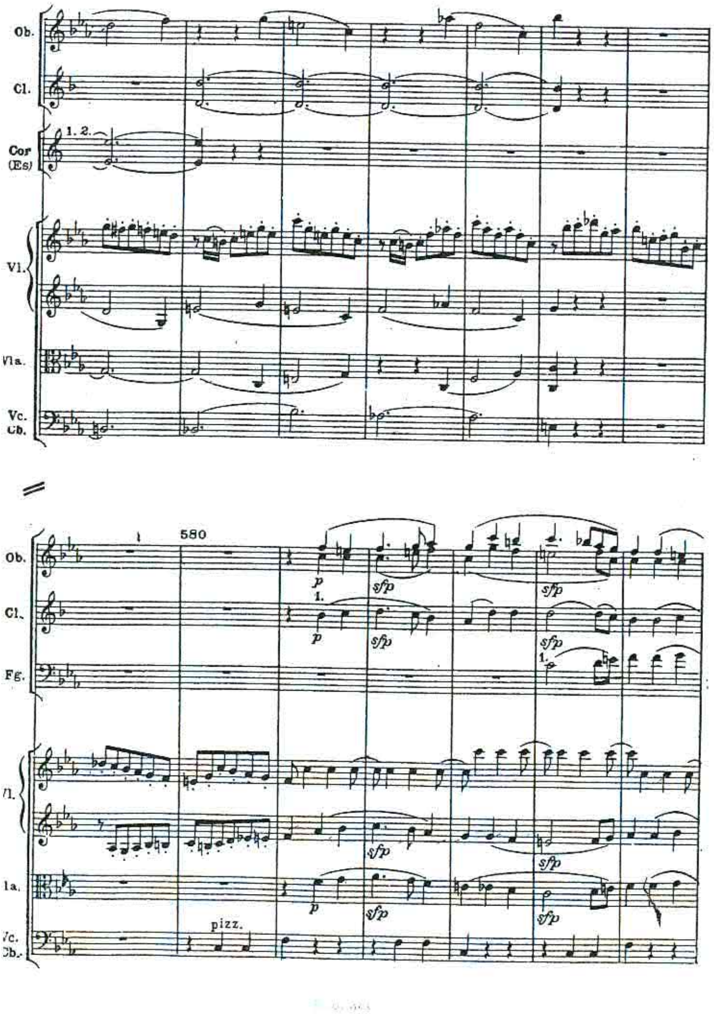
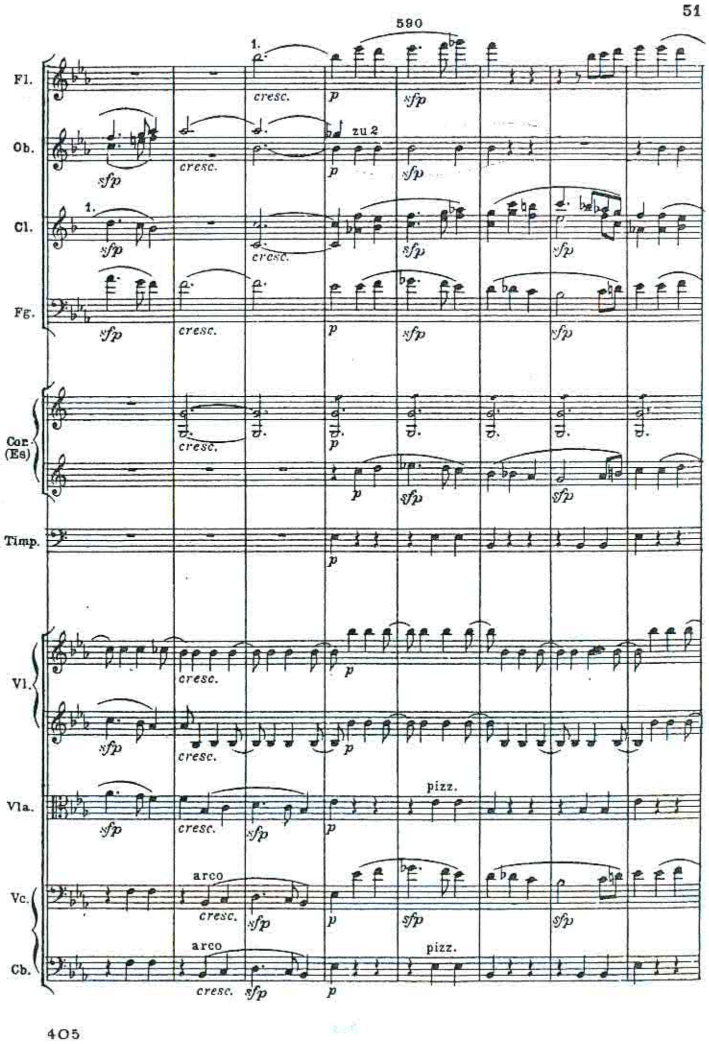
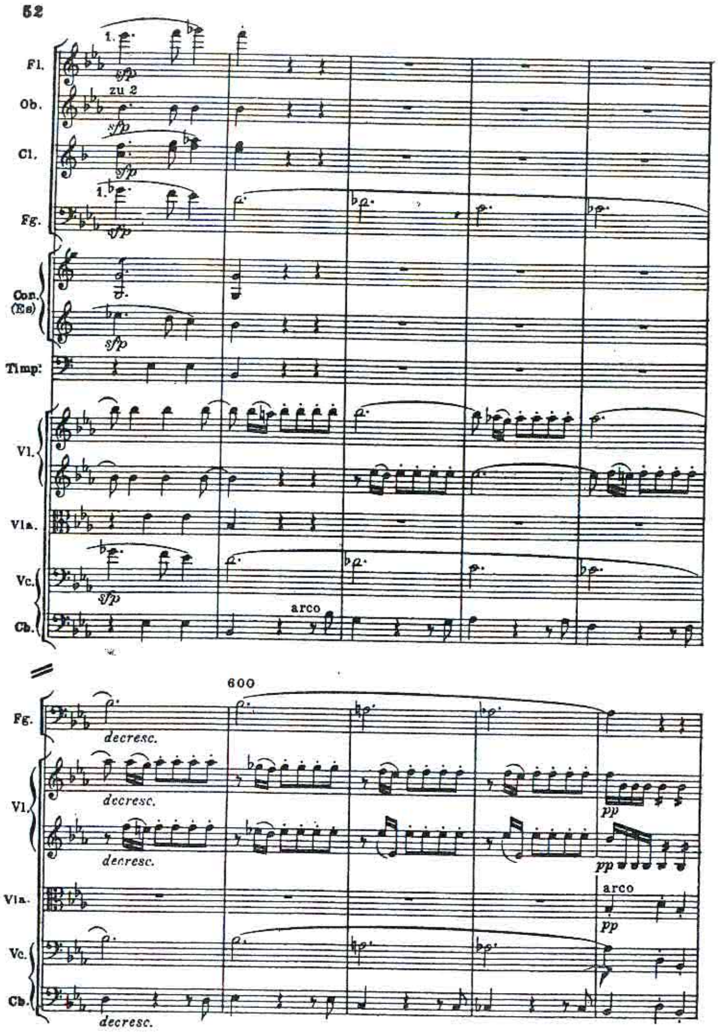
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp
Vl.
Vla.
Vc.
Cb.
zu 2
1.
ff
f
p
fp
sf
decresc.


560
570
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Vl.
Vla.
Vc.
Cb.
Vc. Cb.
zu 2
zu.2
1. 3.
1. 2.
1.
Bassi
pp
f
p
ff
decresc. pp


580
Ob.
Cl.
Cor (Es)
Fg.
Vl.
Vla.
Vc. Cb.
1. 2.
1.
pizz.
p
sfp


590
Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
Vl.
Vla.
Vc.
Cb.
1.
zu 2
arco
pizz.
cresc.
p
sfp


Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
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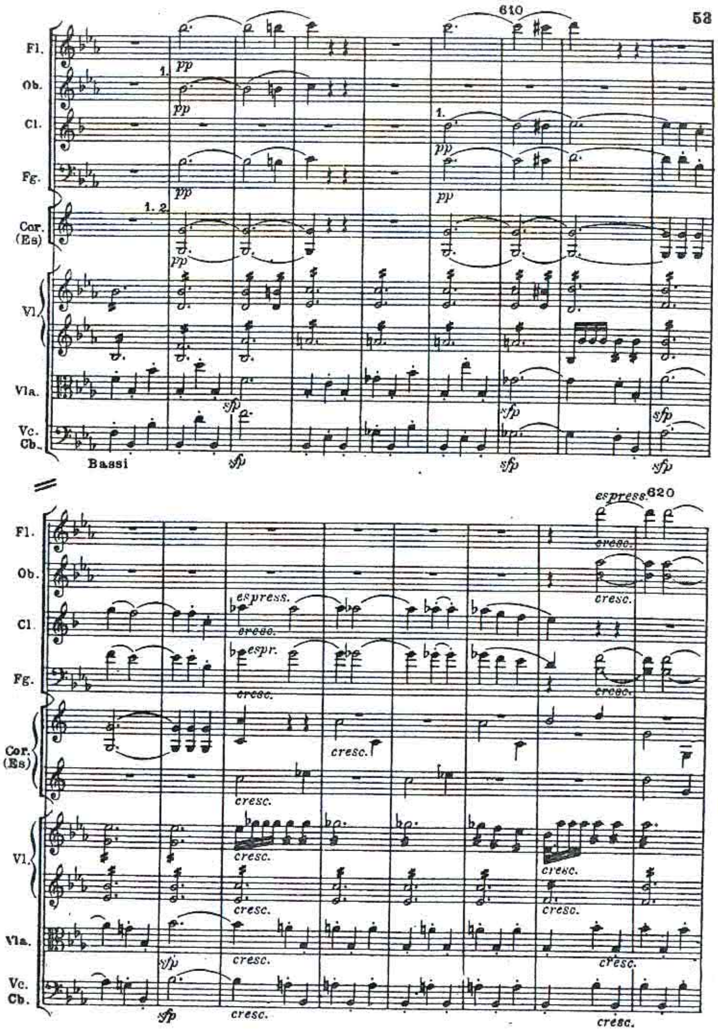
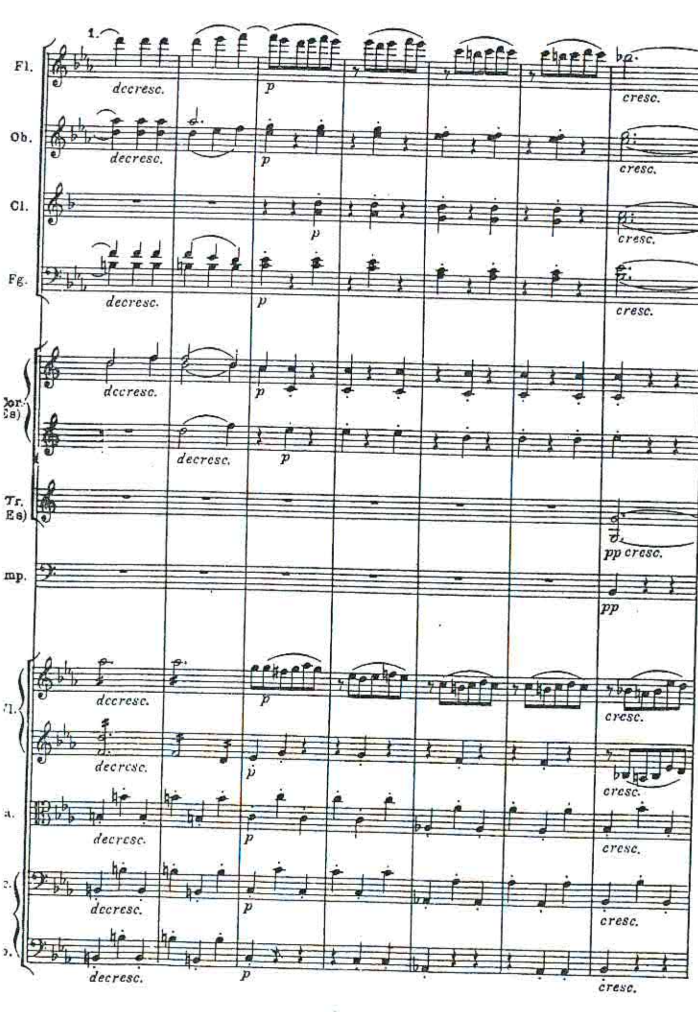
Vla.
Vc.
Cb.
1.
zu 2
sfp
arco
600
decresc.
pp


Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.
610
1.
1. 2.
pp
sfp
Bassi
espress.
620
espress.
espr.
cresc.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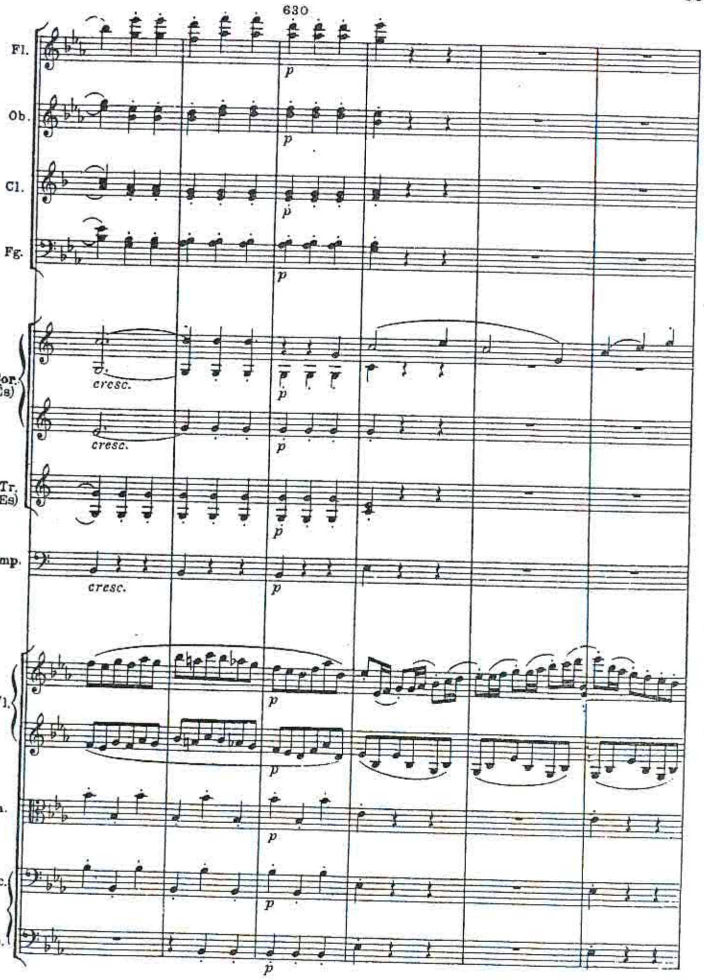
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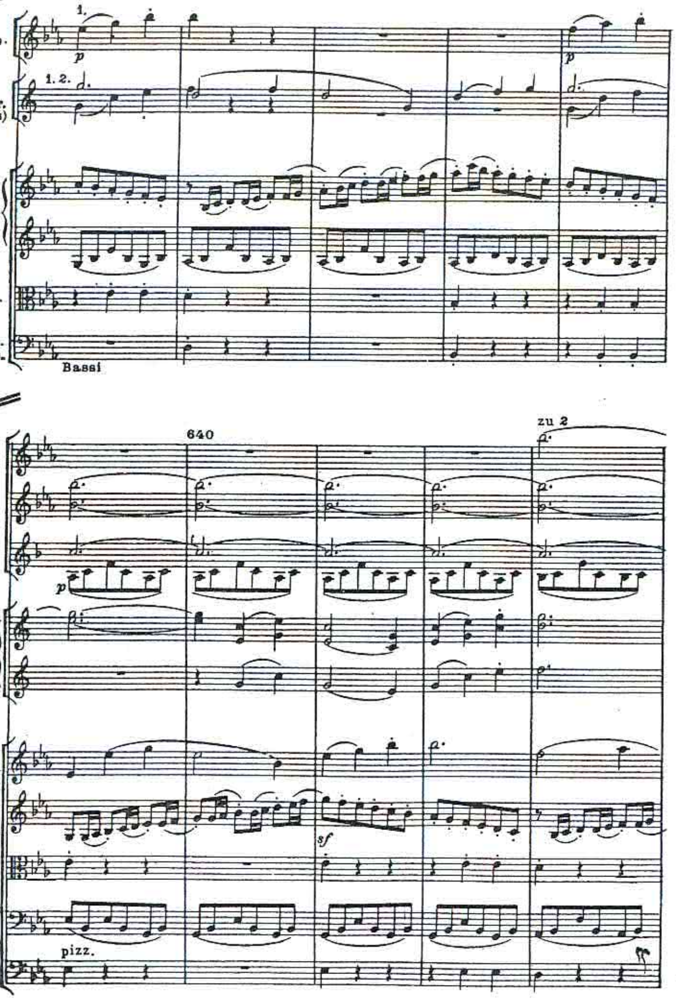
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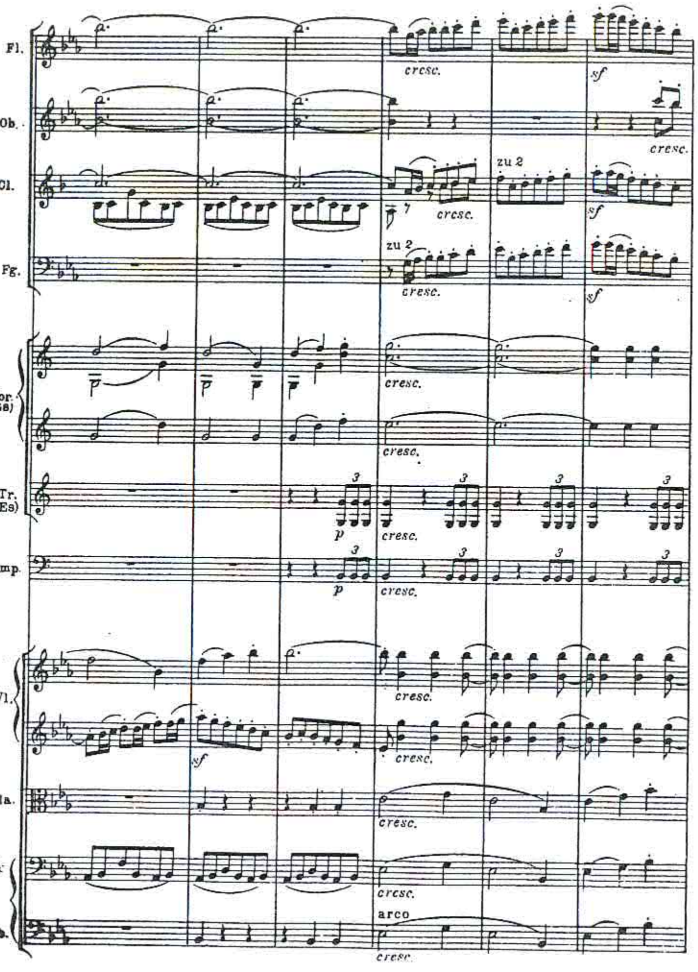
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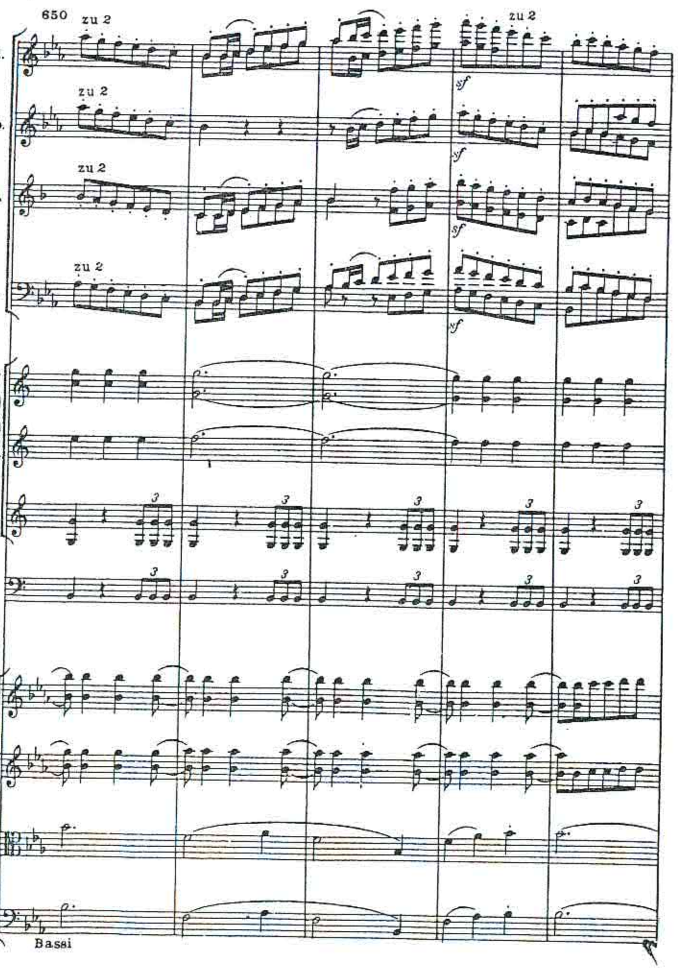
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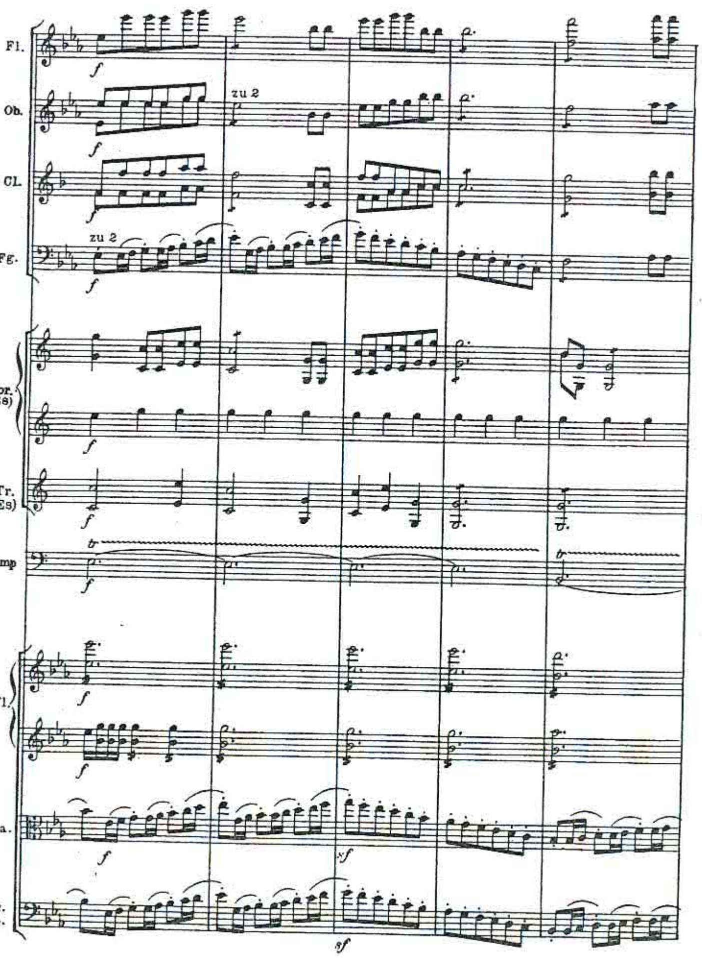
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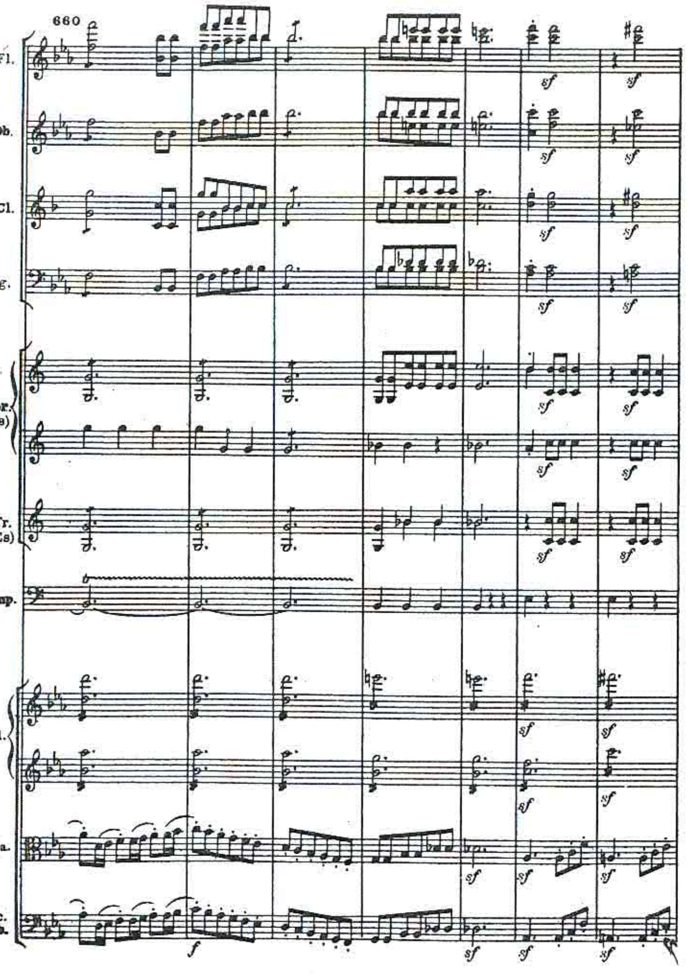
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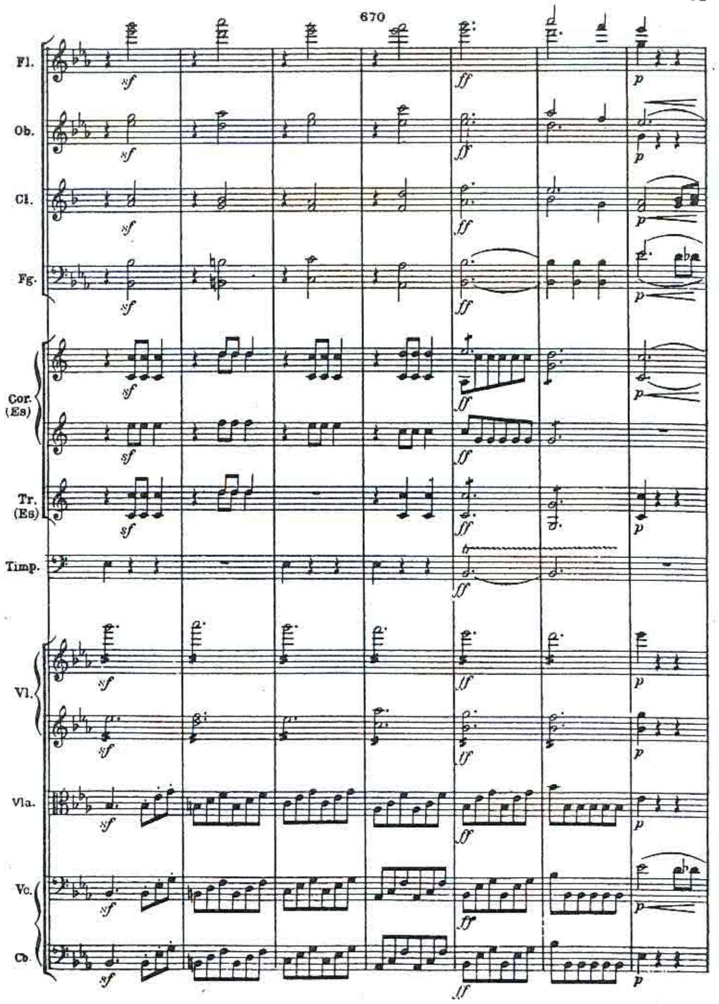
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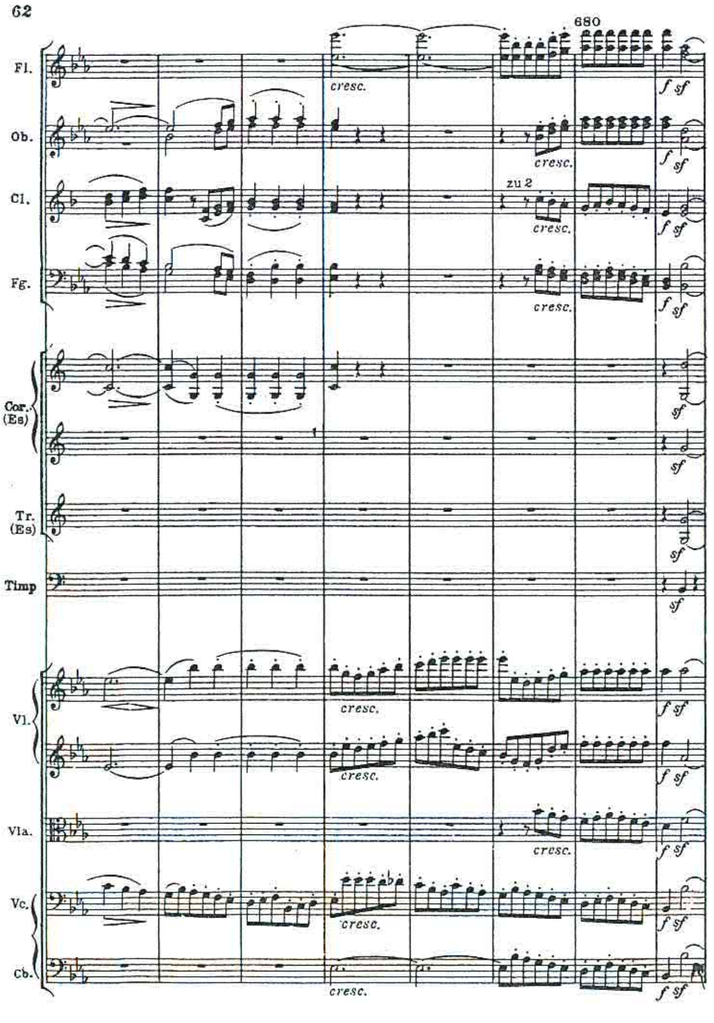
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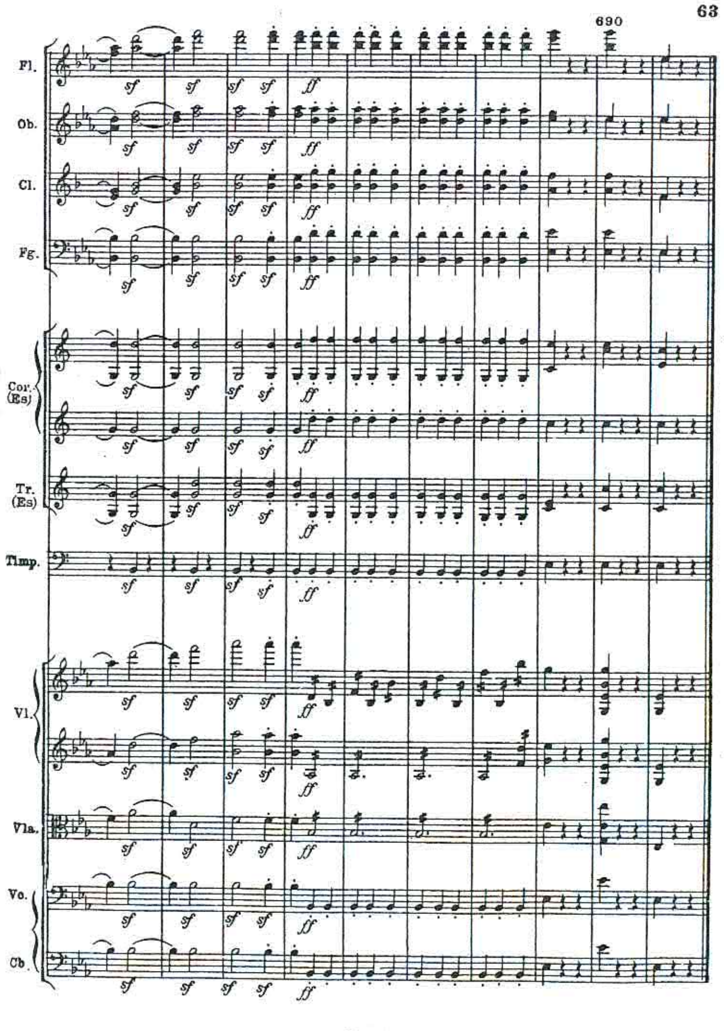
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